

TIFFANY FAIRALL

Curatorial & Graphic Design Portfolio



Bill Dambrova
Artist Q&A, 2024

Fall 2006



Sandow Birk's Divine Comedy



Nearly eight hundred years have passed since the Italian poet Dante Alighieri wrote *The Divine Comedy*—an epic tale that is considered one of Western culture's greatest literary achievements. Dante's foretelling journey through the afterlife, with visits to *Hell (Inferno)*, *Purgatory (Purgatorio)*, and *Paradise (Paradiso)*, captivated his medieval readers with vivid descriptions of known public figures in places that before had only been imagined. In 2002, Southern California painter and surfer Sandow Birk decided that *The Divine Comedy* needed to be modernized for our own era. Working with Marcus Sanders, a San Francisco writer and contributing editor of *Surfer* magazine, the pair set about on the enormous task of re-visualizing the text and illustrating the entire story. The result is a duoptan satire of contemporary society from a particular West Coast perspective that is at once funny, wistful, and sobering.



Sandow Birk, *Paradiso*, 2004. Oil and acrylic on canvas, 66 x 120 inches. Collection of the San Jose Museum of Art. Purchase with funds allocated by the Museum's Collections Committee.

What was it like for Birk to be the Dante scholar? He has the big questions: "Why is our series of painting tour of modern America so cluttered with cars, lots of clogs, and logos dot the dot of Hell to the bo ethereal heights of Los Angeles, San Francisco reminds likely to have an

All of the paintings by Sandow Birk are in Detroit, Michigan, California. All of the paintings from the collection *The Inferno* are in the collection of the San Jose Museum of Art. The *Paradiso* is a gift of Trillium

Sandow Birk's *Divine Comedy*

Art History Repeating



Top: Gustave Doré, illustration from *The Divine Comedy*, 1862, woodcut. Bottom: Sandow Birk, *Inferno* and *Paradiso*, 2004. Oil and acrylic on canvas. Private Collection.

Sandow Birk does not hesitate to quote heavily from other artists here and there. For more than a few years, Birk has been cleverly updating well-known history paintings with present-day characters and settings to parody modern life, while renewing those paintings with contemporary relevance. Look closely and you will see that Birk's *Inferno* and *Purgatorio* were inspired by the famous paintings of Frederic Edwin Church (1826-1900) and Pieter Bruegel the Elder (1525-1569), while *Paradiso* incorporates elements of the American Hudson River School (1835-1870). All of the prints and many of the smaller paintings are based on the nineteenth-century engravings of *The Divine Comedy* by Gustave Doré (1832-1883).

Inferno, 2003
Oil and acrylic on canvas
Collection of the San Jose Museum of Art
Gift of the Lipman Family Foundation, in honor of the San Jose Museum of Art's 35th anniversary



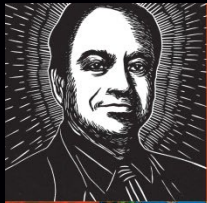
Frederic Edwin Church
Cotopaxi, 1862

Sandow Birk envisions the *Inferno* as a desecrated landscape cluttered with the ruins of America's greatest icons. His satirical rendering is modeled in part after Frederic Edwin Church's 1862 volcanic landscape, *Cotopaxi*. In Birk's version the West and East coasts implausibly collide. Remains of the Golden Gate Bridge stand over a yawning burned-out canyon, rimmed with L.A.'s ubiquitous traffic jams and billboards, while the ruins of the World Trade Center smolder in the foreground.

Perched on the ruins of a freeway overpass, Virgil and Dante contemplate the devastation. Dante, who is dressed in jeans and a sweatshirt, bears a striking resemblance to Birk.

MARKETING

- **Compile / Draft Exhibition Collateral** (i.e. exhibition announcements, brochures, advertising, catalogs, exhibition prospectus, press releases, etc); conduct press interviews; update website content
- **Design Print Ads, Invitations, Flyers and Exhibition Panels and Labels**



PAPEL CHICANO

WORKS ON PAPER

FROM THE COLLECTION OF

CHEECH MARIN



Nearly every artist starts out drawing, usually when they should be doing something else. You can always tell the budding artist hunched over his desk at school, intently involved in something that the teacher presumes is geometry. Upon closer inspection, it is usually a picture of a car or a girl or a monster or a superhero. The urge to draw is at the bottom of all art and that urge never leaves the artist.

The ability to draw is the first thing that sets the artist apart from his or her peers. It is what makes them special. They may not have been the most athletic or the best looking or the smartest in their class, but when they draw, they are at least the equals of anyone. The urge strikes them at all hours of the day and night, and they reach for the first piece of paper available. It is always paper that they reach for because it is cheap and ubiquitous. Paper is democratic—it is there for everyone. It is the most common material; only original ideas are uncommon.

Chicano artists are unusually good drawers. I say this not out of ethnic pride (although there is some of that involved), but out of simple observation over many years. There seems to be some element of handcrafted art that is part of the Chicano artistic DNA.

What we present here in *Papel Chicano* is the product and application of Chicano identity, paper, and the urge to draw.

VINCENT VALDEZ

The Death of Wino
(Grandpa Gabriel Santana), 2002
Pastel on roofing paper
82 x 57 1/4 inches



The Death of Wino is a portrait of my 86-year-old grandfather, Gabriel Castillo Santana. To this day, he remains a strong, hardworking man. By centralizing his weathered and worn hands in this work, I'm emphasizing the decades of carpentry and yard work that he did and continues to do under the blazing Texas sun. In the image, my grandfather sits on his back porch at the end of a hard day's work of weeding, trimming, and cutting the giant lawns of upper-scale San Antonio homes. As he rests his hands and feet, he gazes up into the sky in search of days past, lost memories, and his deceased dog Wino, who was his best friend. Emblazoned in the sky appears Wino cloaked like Jesus who responds to my grandfather's daydream with

open arms. His doghouse, built by my grandfather, is now boarded up beside the stairs. Under my grandfather's arthritic toes lies a "Welcome" porch mat. The greeting—negated by an empty dog bowl, a burnt-out cigarette, and an unfilled shoe—ironically, in the end, is a "Welcome" from death.

—Vincent Valdez

Label image: Artemio Rodriguez, Vincent Valdez, 2005. Linocut print, 5 x 5 inches. Courtesy of La Mano Press.



Fall 2007

OPENING RECEPTION
Friday, September 14, 2007, 7-10pm
Presented by Target

OPENING RECEPTION
With Exhibiting Artists
Friday, September 14
Presented by Target

MEMBERS RECEPTION: 5-7PM
Bookings by Cheech Marin and Daniel Martin Diaz
Wayne and Kathy Brown
Sculpture Courtyard
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Special appearance by Cheech Marin
Musical entertainment by Olin
Artist book signings
Free and open to the public
Hors d'oeuvres
Cash bar

Artist Demonstrations: 6-10pm
Free and open to the public
Art Studios at Mesa Arts Center

OTHER HAPPENINGS:
Friday Night Out in Downtown Mesa, most merchants open until 10pm

Free admission and extended hours for Arizona Museum of Natural History

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Hours: Tue-Wed 10am-5pm | Thu-Sat 10am-8pm | Sun 12pm-5pm | Closed Monday
Admission: \$3.50 | FREE for children ages 7 & under | SRP FREE Thursdays | Target FREE Saturdays for ages 18 & under



Fall 2007



Beyond the Cel



Mysterium Daniel Martin Diaz



Cel Mates

Fall 2008



Beneath the Skin



Community Workshop for
Parking Lot "Tattoo" Mural



Final "Tattoo" Mural

Steed Taylor

Summer 2011

Small Paintings
chicanitas
from the Cheech Marin Collection

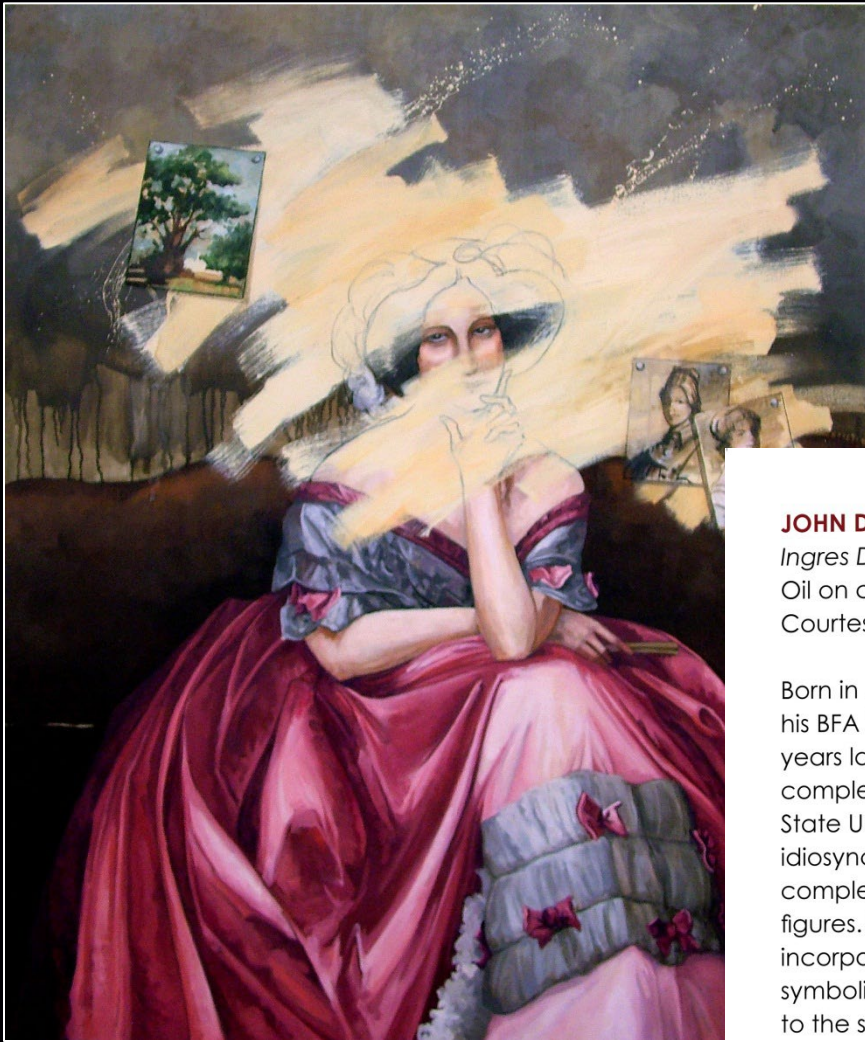


Catalog Cover Design

Fall 2013



Messin'
WITH THE
Masters



JOHN DAWSON (Mesa, Arizona)

Ingres Deconstructed, 2013
Oil on canvas, 60 x 49 inches
Courtesy of the artist

Born in Joliet, Illinois, John Dawson received his BFA from Northern Illinois University. Three years later, he moved to Arizona, where he completed his MFA in painting from Arizona State University. Dawson is known for his idiosyncratic portraits, which capture the complex psychology and personality of his figures. In many of his paintings, Dawson incorporates traditional poses and tailored symbolism that have personal significance to the sitter. As a twist, Dawson literally illustrates the removal of the multiple layers or "masks" that the individual wears, providing an accurate description that reaches beyond the physical surface. A Mesa resident for the last thirty years, Dawson continues to produce and exhibit his paintings and sculpture.



Jean Auguste Dominique Ingres, *Portrait of the Baroness James de Rothschild*, 1848. Oil on canvas. Photo courtesy of the Art Renewal Center.

Dawson often references some of the most celebrated artists and portraitists in art history. This painting is after the Ingres portrait of Baroness James de Rothschild.



Patrick McGrath Muñiz



Devocionales
NEO-COLONIAL "RETABLOS" FROM AN ARCHETYPAL PERSPECTIVE
Patrick McGrath Muñiz

The present work is a response to our consumerist society and it's indifference to global ecological and social injustices. As a painter coming from a Roman Catholic background and growing up during the 1980s and 90s in the island of Puerto Rico, the oldest colony in the Western Hemisphere, I'm inspired by pop culture icons, Christian iconography and mythological imagery present in Art History, Tarot and Astrology. These sources provide a set of universal archetypes that allow me to re-interpret our current socio-economic and cultural conditions holistically, viewing world history as cyclical and interconnected from an archetypal perspective. In my work I adopt painting oil techniques on canvas and "retablos" reminiscent of Spanish Colonial art. This enables me to emulate earlier indoctrination strategies and devices from the time of the conquest of the Americas in order to provide historical continuity and a link between the Colonial and the Neo-Colonial narratives. Living in an information age and inspired by art history I recreate intimate 2-D theater stages where I appropriate, recontextualize and orchestrate figures from history, religion, mythology and pop culture into anachronisms, parodies and satirical narratives that mirror my experience of the world today.



direction he took with his own work. He is primarily influenced by Roman Catholic iconography as well as Spanish colonial art found throughout Latin America. Muñiz's paintings, which are in the form of traditional retablo archetypes, combine recognizable religious imagery with secular pop culture icons. Through familiar archetypes, Muñiz creates satirical narratives that comment on a variety of relevant social issues, including consumerism, social class polarization, deterioration of the environment, debt and economic slavery. The exhibition showcases Muñiz's latest undertaking, Devocionales, his newest body of work, which includes 20 devotional oil paintings on canvas and panels.

Muñiz has established himself in the international art community with inclusion in exhibitions in the Netherlands, Spain, Austria, Germany, Great Britain, Japan, Puerto Rico, Guatemala, El Salvador as well as the United States. In 2007, he received the prestigious AICA (International Association of Art Critics) Prima Opera prize and the Francisco de Goya award in Barcelona, Spain in 2008. His work can be found in a variety of private collections throughout the United States, Europe, Caribbean and Latin America. Muñiz lives and works in Savannah, Georgia.

Born in New York, Patrick McGrath Muñiz moved to Puerto Rico at a young age with his family. He studied painting and graphic design at the School of Fine Arts of San Juan in Puerto Rico, where he received his Bachelors of Fine Arts in 2003. Three years later, Muñiz completed a Master's Degree with an emphasis in painting from the Savannah College of Art and Design.

Muñiz's upbringing in Puerto Rico and travels throughout Europe and South America greatly impacted the



Virgen de las Revelaciones, 2013
Oil and metal leaf on polyacryl panel 31 x 47 inches
Courtesy of the artist and Jane Sauer Gallery

Virgen de las Revelaciones (Virgin of Revelations) is a painting inspired by the image of the woman of the Apocalypses from the descriptions of the book of Revelations. As part of my project Devocionales: Neo-Colonial "Retablos" from an Archetypal Perspective, this particular piece stands as a center piece and mother of all other retablo paintings. In it I depict a Virgin Mary as Queen of Heaven standing on a dragon with seven heads and surrounded by tarot cards. These have often been associated with divination practices but one can also view them as an encyclopedia of rich and complex archetypes worth studying. The image of the Heavenly Assumption of the Virgin is herself associated with the last Major Arcana of the Tarot: The World, which shows a dancing nude woman surrounded by astrological symbols. Above the Virgin we see a coin with the symbolic dove taking the piece of the imperial eagle. The seven headed dragon reminds us of the seven deadly sins from Christian tradition, which endows the creature with new meaning in this particular case. The seven headed dragon looking up to the Virgin (World) represents a new set of sins in the globalized world. The attached painted panels resembling tarot cards include the 21 major Arcana plus "The Fool" and two additional square like panels that are not part of the tarot but correspond to two different religious traditions: Chthonian (Wend) and Buddhism (Ecchi). The 24 miniature panel paintings correspond directly to the archetypes and core themes addressed in all of the retablo paintings comprised in Devocionales. The legend below briefly describes each element of this piece.

1. The Virgin Mary
2. The Dove, symbol of purity, peace and the Holy Ghost.
3. Government Fidele and Nationalism imprints on an uncautioned sense of duty and loyalty.
4. Consumerist Gluttony can buy and eat all he wants.
5. Banking Greed just needs more money.
6. Mass Media: Freely, lashed by jealousy and coveting of what is presented on screen.
7. Military Wealth leans on war and endless acts of violence and revenge.
8. Capricious lust simply cannot live without oil and every other precious resource on earth.
9. Pop Culture: Sixth number the babies of the masses and keeps them submissive and obedient.
10. El Crucificado (The Crucified) Christ is nailed to a tree with a sign that reads "ECO" above him. In Catholic Tradition, Christ is often related to the tree of life from the book of Genesis. A factory and a construction crane signify the "human progress" brought by the industrial modern age. Christ stands as a symbol of suffering in the face of an environmental crisis.
11. The Sitting Buddha is not filled or labeled and sits peacefully in the middle and under a tree and in front of an urban landscape. The billboard, electric poles and communications tower refer to the postmodern age of information and mass media. The Buddha stands as a symbol of moderation and non-attachment in this world of illusions and distractions. The sea on top represents the state of emptiness but also wholeness of being.
12. El Lece (The Fool) dressed up as a colonial peasant with his dog, walk towards a "tool center."
13. El Mago (The Magician) A painter holds a paint brush and stands in front of a laptop screen.
14. La Papia (The Popes) as a seated nun holds a smart phone and a laptop.
15. La Emperatriz (The Empress) is a body of power and prestige but also vanity and materialism.
16. El Emperador (The Emperor) The card's species of government power and imperialism.
17. El Papa (The Pope) A bearded Pope holds a staff, anchor and is confronted by two reporters.
18. Las Amantes (The Lovers) refers to the illusion of free choice presented as a control strategy.
19. El Carro (The Car) traveling, voyages and immigration are linked to this particular archetype.
20. La Justicia (Justice) The Archangel St. Michael holds a police baton while standing on a defeated modern day thug.
21. El Enkelta (The Hermit) An old man holds a flashlight in front of a "foreclosed" suburban landscape.
22. La Rueda de la Fortuna (Wheel of Fortune) A symbol for the lucky and not so lucky in the global market.
23. La Fuerte (Strength) Mexican Wrestler "El Santo" fights a lion while Superman stops a drone.
24. El Colgado (The Hanged Man) A Mexican Hispanic flyer hangs upside down.
25. Muerte (Death) A veiled skeleton wearing a gas mask wanders a polluted urban wasteland.
26. La Templanza (Temperance) One of the four cardinal virtues, an angel mixes coke with water.
27. El Babilo (The Devil) A transgender character holds a torch and stands over the World Bank logo while an enslaved soul like woman and man are intimidated and fed up in debt.
28. La Torre (The Tower) A control tower is struck by lightning and people fall out of the top.
29. La Estrella (The Star) A woman sips water in an enlightened boy that alludes to hope and optimism.
30. La Luna (The Moon) Two dogs howl at the Moon while a boat is guided by a lighthouse.
31. El Sol (The Sun) two children facing each other enjoy a bright day at a theme park.
32. El Juicio Final (The Last Judgment) Archangel Gabriel shows up in the sky with a loud speaker resuming the dead from sleeping carts in a 3Dp mall.
33. El Mundo (The World) A Moscovito with Child stands in the middle and flanked on the four corners by Guns, Greed, Steel and Imperialism, four great forces that have influenced the world from the Colonial to the Neo-Colonial.

FRIDAY SEPTEMBER
13



**VIP/MEMBERS PRIVATE RECEPTION:
6-7PM (RSVP EVENT!)**

Wayne and Kathy Brown Sculpture Courtyard
• Light Refreshments and Cash Bar
Call 480-644-6615 to RSVP
BECOME A MEMBER TODAY!

**OPENING RECEPTION AT
MESA CONTEMPORARY ARTS: 7-10PM**

- Premiering Exhibitions
- Exhibiting Artists In Attendance
- Farmers' mART of Inedible Produce In Glass, Metal & Clay by Mesa Arts Center Studios
- Musical Entertainment by Andres Martinez y Ritmo Latino
- Cash Bar

FREE AND OPEN TO THE PUBLIC!

**REMIX, REMASTER SEASON KICK-OFF
ACTIVITIES ON MESA ARTS CENTER
CAMPUS: 6-10PM**

- Graffiti Mural Performance by Such and Champ Styles
- Painting by Lauren Lee and Lillian Maney
- Artist Demonstrations In The Art Studios and New Mesa Arts Center Alliance Stage
- Urban Renaissance Premiere Performance by Vessel
- "Picture Yourself in a Masterpiece" Photo Stations
- Founding Resident Company Performances In Select Theaters
- Music by DJentification
- Artist Co-operative Demos and Sales
- Food Vendors & Cash Bar

FREE AND OPEN TO THE PUBLIC!

OTHER HAPPENINGS:

Friday Night Out In Downtown Mesa, most merchants open until 10pm

HOURS OF OPERATION
Tues, Wed, Fri, Sat: 10am-5pm
Thurs: 10am-9pm
Sun: Noon-5pm

ADMISSION: FREE

3 for FREE

First Sunday of each Month,
Noon-5pm: Admission to
Mesa Contemporary Arts,
Arizona Museum for Youth
and Arizona Museum of
Natural History is FREE



FREE docent led tours on
Wednesdays at 1pm. For
more information and to
confirm tour availability, call
Tiffany at 480-644-6562.



One East Main Street | PO Box 1466
Mesa, Arizona 85211-1466

480-644-6560 | MesaArtsCenter.com



SAVE THE DATE!
FREE Opening Reception
Friday, Sept 13, 2013
7-10pm



Join the MCA's Latin American Reception, "The Sun and the Moon" by artist, Rosalva. The Sun and the Moon is a vibrant and colorful artwork. All rights reserved.



Mike Reynolds, Untitled (8 from 28) (after Hans Holbein the Younger), 2012. Acrylic and oil on linen over panel. Courtesy of the artist.

Messin' WITH THE Masters

FALL 2013



Patrick McGrath Muñiz, *Neo-Colonial Devocionales*, 2011. Oil on canvas. Location: Arizona State University, Tempe, AZ. Courtesy of the artist and the artist's gallery.

Devocionales

NEO-COLONIAL "RETABLOS" FROM AN ARCHETYPAL PERSPECTIVE

Patrick McGrath Muñiz
Sept 13 – Dec 1, 2013

An American who grew up in Puerto Rico, Patrick McGrath Muñiz was greatly influenced by Roman Catholic iconography as well as Spanish colonial art found throughout Latin America. Muñiz's paintings, which are in the form of traditional retablo altarpieces, combine recognizable religious imagery with secular pop culture icons. Through familiar archetypes, Muñiz creates satirical narratives that comment on a variety of relevant social issues, including consumerism, social class polarization, deterioration of the environment, debt and economic slavery. The exhibition showcases Muñiz's latest project of 20 devotional oil paintings on canvas and panels.



Patrick McGrath Muñiz, *Neo-Colonial Devocionales*, 2012. Oil on panel. Size: 18" x 24". Location: Arizona State University, Tempe, AZ. Courtesy of the artist and the artist's gallery.

Messin' WITH THE Masters

Sept 13, 2013 – Jan 26, 2014

While anyone can be an art critic in the proverbial sense, the canon of Art History provides a generalized list of greats, primarily seen through a Westernized lens. These artists, often referred to as "Masters," are the "it" people of the art world, and their famous works have become a recognizable visual language. Today, artists continue to look to the past for inspiration and repurpose these icons into new interpretations. This exhibition looks at the influences Art History has had on contemporary artists and the masterpieces these artists have chosen to remaster.

Featured artists include:

Carrie Ann Baade
Rachel Bess
Sardow Birk
David Bradley
Clea Carlson
John Dawson
Daniel Martin Diaz
Lee Hazel
Siri Devi Khondavilli
Brad Kunkle
Tamokazu Matsuyama
Adam Miller

José Rodolfo Loaiza
Ontiveros
Mike Reynolds
Chris Rush
Randy Slack
Christian Rex Van Minnen
Christopher Ulrich
Nichola Werlitz
Larry Willis
Martin Wittefooth
and more...



Carrie Ann Baade, *The Culture of Mexico*, 2012. Oil on panel. Location: Los Angeles, CA. Courtesy of the artist.



Tom Eckert, *Reinforced, repair, repair*, 2013. Reinforced, repair, repair. Size: 24" x 24". Location: Los Angeles, CA. Courtesy of the artist.



Christopher Ulrich, *Last Supper*, 2013. Oil on canvas. Location: Los Angeles, CA. Courtesy of the artist.



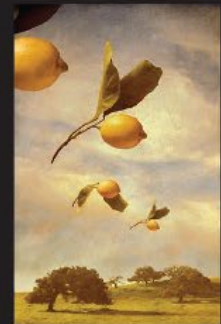
Tom Eckert, *Reinforced, repair, repair*, 2013. Reinforced, repair, repair. Size: 24" x 24". Location: Los Angeles, CA. Courtesy of the artist.

FROM Lemons TO Lingerie

THE STILL-LIFE REDEFINED

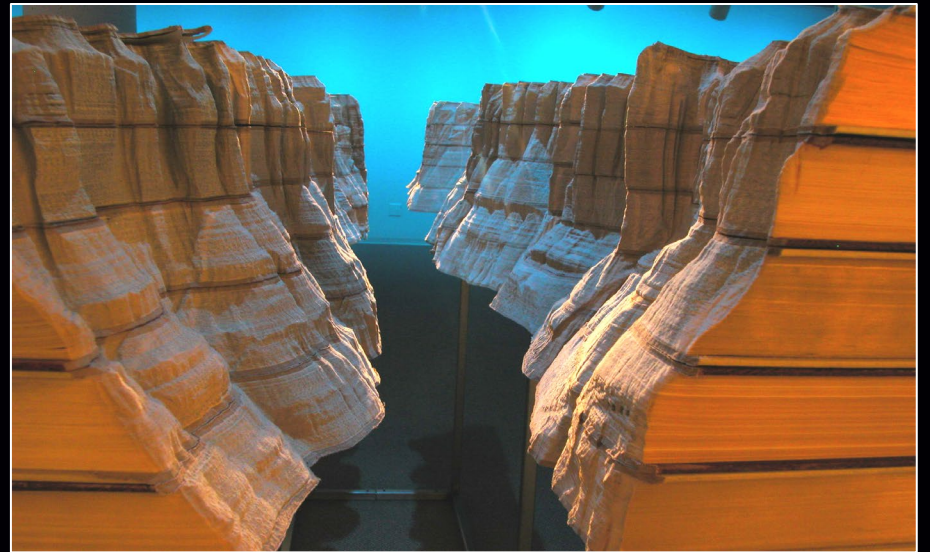
Linda Ingraham & Tom Eckert
Sept 13, 2013 – Jan 5, 2014

This exhibition features two Arizona artists, Linda Ingraham and Tom Eckert, whose work redefines the typical still-life with their unusual medium choices and surrealist subject matter. Known for her botanicals and constructed landscapes, Ingraham's mixed media photographs playfully capture lemons in flight as well as other quirky objects within a classical setting. Eckert breaks the two-dimensional mold by skillfully creating painted wood sculptures of sensual surfaces like silk and satin, providing a provocative and captivating illusion that defies reality.



Linda Ingraham, *Flock of Lemons*, 2012. Archival pigment print. Size: 24" x 36". Location: Los Angeles, CA. Courtesy of the artist.

Boundless Spring 2014



Fall 2014



Mark McDowell



TEN-IN-ONE
Contemporary Art Goes Circus!

FRIDAY SEPTEMBER
12

**VIP/MEMBERS PRIVATE RECEPTION:
6-7PM (RSVP EVENT!)**

Wayne and Kathy Brown Sculpture Courtyard

- Light Refreshments and Cash Bar
- Call 480-644-6615 to RSVP

BECOME A MEMBER TODAY!

**OPENING RECEPTION AT
MESA CONTEMPORARY ARTS
MUSEUM: 7-10PM**

- Premiering Exhibitions
- Exhibiting Artists in Attendance
- Musical Entertainment by Trio Rio
- Cash Bar

FREE AND OPEN TO THE PUBLIC!

**TEN-IN-ONE: A CIRQUE-ISH EVENT!
2014-15 SEASON KICK-OFF
ACTIVITIES ON MESA ARTS CENTER
CAMPUS: 6-10PM**

- Sideshow attractions by Circus Americana, including Interactive Mermaid, Aerial Hoop and Tight Wire Performances, Trampoline Pirate Ship, Contortionist, Juggler, Fire Eater and so much more!

- Artist Demonstrations in the Art Studios
- Founding Resident Company Performances in Select Theaters

- Food Vendors & Cash Bar

FREE AND OPEN TO THE PUBLIC!

OTHER HAPPENINGS:

Friday Night Out in Downtown Mesa, most merchants open until 10pm

**RARE RAFFLE OFFER
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Philip C. Curtis Print!**

Dust, 1992
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Raffle Tickets: \$10 each
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Tues, Wed, Fri, Sat:
10am-5pm
Thurs: 10am-8pm
Sun: Noon-5pm

ADMISSION: FREE

3 for FREE

First Sunday of each Month,
Noon-5pm: Admission to
Mesa Contemporary Arts,
i.d.e.a Museum and Arizona
Museum of Natural History
is FREE



FREE docent led tours on
Wednesdays at 1pm. For
more information and to
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Tiffany at 480-644-6562.



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SAVE THE DATE!
FREE Opening Reception
Friday, Sept 12, 2014
7-10pm



Sergio Llanero, *Meditation*, 2011. Resin, oil, glass.
17.075 x 16.25 x 8.125 inches. Courtesy of Penta Contemporary.

Carrie Battista, *Come and See*, 2010. Brown glass, cork, gold, paint, fabric. 24 x 12 x 12 inches.

MESA
CONTEMPORARY ARTS MUSEUM
PRESENTS
2014
FALL EXHIBITIONS
AND OPENING

Tyann Grumm, *Crucifix*
(*The Story of This Cube*),
Gipsoteca, 2012. Acrylic on
wood. 30.5 x 42 inches.

STILL MOVING: IMAGINING THE CIRCUS IN A NEW WAY



Photographs by Bertil Nilsson • Sept 12 – Dec 7, 2014

The contemporary circus builds on the old traditions of the circus while fusing it with theatre and dance practice. In his photographs, Swedish artist Bertil Nilsson captures the beauty of human form as well as fortitude of these modern day performers. His work provides a glimpse of a mysterious world, where dedication and extensive training are all part of the profession.

Bertil Nilsson, *Acrobatic*, 2006. Digital C-type print on high quality archival paper. Shot in Finland.

THE RINGMASTER

Philip C. Curtis' Circus Art
Sept 12 – Nov 30, 2014

Arizona icon Philip C. Curtis continues to captivate and inspire with his surrealist art. Dubbed the "Magritte of the Old West," Curtis became known for his metaphoric imagery and elongated Victorian figures in barren desert landscapes. His caged animals, band wagons and parade processions, which are the focus of this exhibition, provide a glimpse into the bygone era of the traveling circus.



Philip C. Curtis, *The Parade*, 1965. Oil on canvas, 31 x 43 inches. Collection of the Arizona State University Art Museum. Gift of Mrs. Clark Boothé Luce.

TEN-IN-ONE Contemporary Art Goes Circus!

Sept 12, 2014 – Jan 25, 2015

Ten-in-One, which is a reference to sideshow attractions, focuses on artists whose works embody the circus aesthetic with a contemporary twist. The exhibition features 10 acts (10 artists) in one show: Carrie Battista, Lisa Brawn, Tyson Grumm, Shawn Ray Harris, Jan Huling, Martin Janecky, Sergei Isupov, Jessica Jaslin, Liz McGrath and Mike Stilkey. These artists capture spectacle and entertainment that circuses provide as well as the resonating influences they continue to have on popular culture.

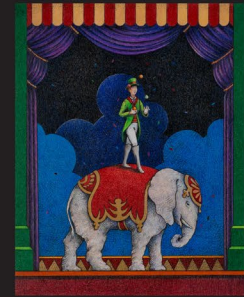


Jessica Jaslin, *Gogo*, 2014. Antique hardware and lamp parts, bone, brass, velvet, painted steel, cast plaster, glass leather, glass eyes, 16 x 9 x 12 inches. Courtesy of Lisa Sette Gallery.

CIRCUS TODAY

Pencil Drawings by
Mark McDowell
Sept 12, 2014 – Jan 4, 2015

A painter, printmaking and fine art book publisher, Arizona artist Mark McDowell has become known for his distinctively graphic focused drawings in colored pencil on birch wood panels. *Circus Today* features McDowell's latest body of work, which showcases the classic imagery often associated with circuses: acrobatic performers, animal acts, sideshow curiosities, and of course, the iconic big top tent.



Mark McDowell, *Juggler on Elephant*, 2013. Color pencil on birch panel, 30 x 24 inches.

SIDE ? SHOW

by Luster Kaboom
Sept 12, 2014 – Jan 25, 2015

Around the corner and tucked out in the night there's a wagon with a cage that's filled with fright. A big ugly monster from God knows where, one look into his eyes and you'll surely be scared. But really is he all that bad? Maybe he's lonely, maybe he's sad. We should go see him and feed him some candy and if he eats us instead, I'm sure that will be dandy. Let's all go, go to the Sideshow!



Off the Page

Fall 2016



Corinne Geertsen



Dina Goldstein

Béatrice Coron



FRIDAY **SEPT**
9

OPENING RECEPTION AT MESA CONTEMPORARY ARTS MUSEUM: 6–10PM

- Musical Entertainment by Vintage Wednesday
- Premiering Exhibitions
- Exhibiting Artists in Attendance
- Cash Bar

FREE AND OPEN TO THE PUBLIC!

SEASON KICK-OFF ACTIVITIES ON MESA ARTS CENTER CAMPUS: 6–10PM

- Alice Cooper's Solid Rock Singer-Songwriter Showcase
- "Worlds of Literature" Performance by Vessel
- Artist Demonstrations in the Art Studios
- Cazo Dance Performances
- Food Vendors and Cash Bar
- Project Lit Showcase, Hands On Activities and Give Aways

FREE AND OPEN TO THE PUBLIC!

OTHER HAPPENINGS:

Friday Night Out in Downtown Mesa, most merchants open until 10pm

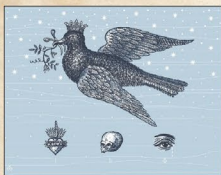


Search for "Worlds of Literature"
Performance by Vessel. Concept and design by Rachel Bowditch.

EXCLUSIVE RELEASE

of **LIMITED EDITION DANIEL MARTIN DIAZ PRINTS**
during the opening on Friday, Sept 9!

This limited edition relief print was produced by Daniel Martin Diaz and printed by Santo Press exclusively for Mesa Contemporary Arts Museum to accompany Diaz's exhibition *Paradise Lost*.



Title: The Messenger

Date: 2016

Medium: Multi-plate photopolymer and laser engraving on Somerset Satin white, 250 gsm, 100% cotton

Image Size: 11 x 14 inches

Paper size: 15 x 17.5 inches

Limited edition of fifty numbered prints

Price: \$200 each

(Shipping: \$15 US; \$25 international)

No preorders will be taken. Prints will be sold first come first serve opening night, starting at 6pm. Any remaining prints will be available for purchase during the remainder of the exhibition. **To purchase, call 480-644-6567.**

Proceeds from the print sale support Mesa Contemporary Arts Museum education and exhibition programs.



One East Main Street | PO Box 1466
Mesa, Arizona 85211-1466

Mail Code 7710
480-644-6560 | MesaArtsCenter.com



HOURS OF OPERATION
Tues, Wed, Fri, Sat:
10am–5pm
Thurs: 10am–8pm
Sun: Noon–5pm
ADMISSION: FREE



FREE docent led tours on
Wednesdays at 1pm. For
more information and to
confirm tour availability, call
Tiffany at 480-644-6562.

SAVE THE DATE
**FREE OPENING
RECEPTION**

Friday, Sept 9 • 6–10pm



Stephanie Treubard, *Drunk*, 2012.
15 1/2 x 23 1/4 inches. Courtesy of the artist
and Pace art Gallery.

**MESA CONTEMPORARY
ARTS MUSEUM**

presents

**FALL 2016
EXHIBITIONS & OPENING**



Winter Asins & Paloma Malack, *Thewly*, FBB, C-print, 23 x 40 inches.



Béatrice Coron, Fashion Statement, 2010. Cut Tyvek, 40 x 20 x 20 inches.

WordWide Wanderings

Béatrice Coron
Sept 9 – Nov 27, 2016

Béatrice Coron, who was born in France and now lives in New York City, is an internationally recognized papercutting artist. She is known for her fanciful, silhouette narratives, which are cut from a single sheet of Tyvek. *WordWide Wanderings* features Coron's literature inspired works and book forms. The centerpiece of the exhibition is a 9-yard scroll based on Italo Calvino's novel *Invisible Cities* and *Daily Battles*, a 6-minute 3-D video that uses imagery from classic heroic tales as metaphors for everyday life.

The Footnote Chronicles

Corinne Geertsen
Sept 9, 2016 – Jan 8, 2017

Corinne Geertsen is a digital artist from Mesa, Arizona who draws from her amassed collection of over 37,000 photographs. Merging technologies that are a hundred years apart, her works are a unique mix of historical photographs and new media. Her whimsical narratives span the psychological, the surreal and the humorous. The "footnotes" in the show's title refers to the short fictions based on her works that have been contributed by writers from around the world.

*Corinne Geertsen is a 2015 North Galley Proposal winner.



Corinne Geertsen, Gemini, Digital print on archival photo paper, 25 x 31 inches.



Adonna Khare, Scrambling Bear Mandell, 2015. Carbon pencil, 18 x 30 inches.

Off the Page

**Contemporary Art
Influenced by Literature**
Sept 9, 2016 – Jan 22, 2017

Books have always served as a gateway to the imagination, and the stories they tell have become fruitful material for artists throughout the ages. Today, classic tales are often retold through the movies and television, reaching broader audiences beyond Kindle and the traditional book medium. *Off the Page* looks at the influences literature continues to have on contemporary art and the interconnected nature of visual, oral and written storytelling.

Featured artists include:

- | | |
|----------------|--------------------------------|
| Anya Anti | Walter Martin and Paloma Muñoz |
| Anne Coe | José Rodolfo Loaiza Ontiveros |
| Kate Daudy | Red Weldon Sandlin |
| Adrian Dominic | Sondra Sherman |
| Jeff Falk | Stephanie Trenchard |
| Moira Hahn | Kurt Weiser |
| Susan Jamison | |
| Adonna Khare | |

PARADISE LOST

DANIEL MARTIN DIAZ
Sept 9, 2016 – Jan 15, 2017

Featuring the celebrated Tucson artist Daniel Martin Diaz, *Paradise Lost* is Diaz's visual interpretation inspired by John Milton's epic poem of the same name. This new series is comprised of ten drawings that allegorically illustrate the "Fall of Man" and "War in Heaven" in contemporary times. Diaz derives his "Old World" style and mystical imagery from a variety of sources, including Byzantine iconography, retablos, ex votos, the Illuminati, ephemerata, alchemy, scientific diagrams, and 16th century anatomical engravings.



Daniel Martin Diaz, This Darkness Light, 2016. Graphite and crimson pencil on paper, 19th Latin Mosaic, 21 x 34 inches.



Dina Goldstein, Under Masked, 2007. Archival pigment on archival paper, 30 x 43 inches. Courtesy of the artist and Madison Gallery.

Disillusioned

Dina Goldstein
Sept 9, 2016 – Jan 22, 2017

Born in Israel, Dina Goldstein is a photographer and Pop Surrealist artist living in Vancouver, Canada. She gained international acclaim for her metaphorical and ironical photographs that comment on taboo social subjects. *Disillusioned* features select pieces from Goldstein's two most prominent series: *Fallen Princesses* and *Gods of Suburbia*. The *Fallen Princesses* series challenges the "happily ever after" fallacy often perpetuated by childhood fairytales, revealing the pragmatic realities of life. *Gods of Suburbia*, her most recent series, analyzes religious faith within the modern context of technology, science and secularism.



El Mac
Summer 2017



Fall 2017

AltRealities

The Fantastical Worlds & Creatures of Contemporary Artists



The concept for *AltRealities* was inspired by *Merriam Webster Dictionary's* 2016 "Word of the Year": Surreal. Surreal is defined as "marked by the intense irrational reality of a dream."



Robert Williams



Artist Talk



Opening Reception



THURSDAY
SEPT 7

Dabson Lecture Hall
at Mesa Contemporary
Arts Museum
Doors Open: 6pm



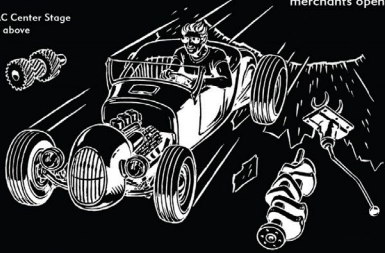
**FILM SCREENING OF
ROBERT WILLIAMS:
MR. BITCHIN': 6:30PM**
Adult Content

**GALLERY TALK
BY ROBERT
WILLIAMS AND
SNEAK PREVIEW OF
SLANG AESTHETICS!
FOLLOWING
THE MOVIE**

Tickets are \$5* each
and seating is limited:
480-644-6500 or
MesaArtsCenter.com

*FREE for MAC Center Stage
Members and above

Robert Williams,
Detail of *Mr. Bitchin'*,
Mesa, 1985.
ink on board.



FRIDAY
SEPT 8

**OPENING
RECEPTION AT MESA
CONTEMPORARY
ARTS MUSEUM:
6-10PM**

Premiering Exhibitions
Exhibiting Artists in
Attendance

Lulubell Toy Bodega
Booth
Cash Bar

**FREE AND OPEN TO
THE PUBLIC!**

**VIP/MEMBERS
PRIVATE RECEPTION:
6-8PM (RSVP EVENT!)
ALLIANCE TERRACE**

Light Refreshments
& Cash Bar

Call 480-644-6615 or
email Mella.Smith@MesaAZ.gov to RSVP!

**SEASON KICK-OFF: THE
GOOD, THE BAD AND
THE WEIRD! ACTIVITIES
ON MESA ARTS CENTER
CAMPUS: 6-10PM**



Outdoor Concert by El Vez
on Alliance Pavilion Stage,
8-10pm

Musical Entertainment by
Come Back Buddy on Wells
Fargo Stage, 7-8pm

Hot Rod & Custom Car Show

Surreal Short Films by
No Festival Required in
the Piper Theater

"Sanctuary" Performances
by Vessel

Artist Demonstrations in
the Art Studios

Food Vendors & Cash Bar
& More!

**FREE AND OPEN TO
THE PUBLIC!**

OTHER HAPPENINGS:
Friday Night Out in
Downtown Mesa, most
merchants open until 10pm



One East Main Street | PO Box 1466
Mesa, Arizona 85211-1466

Mail Code 7710
480-644-6560 | MesaArtsCenter.com



HOURS OF OPERATION

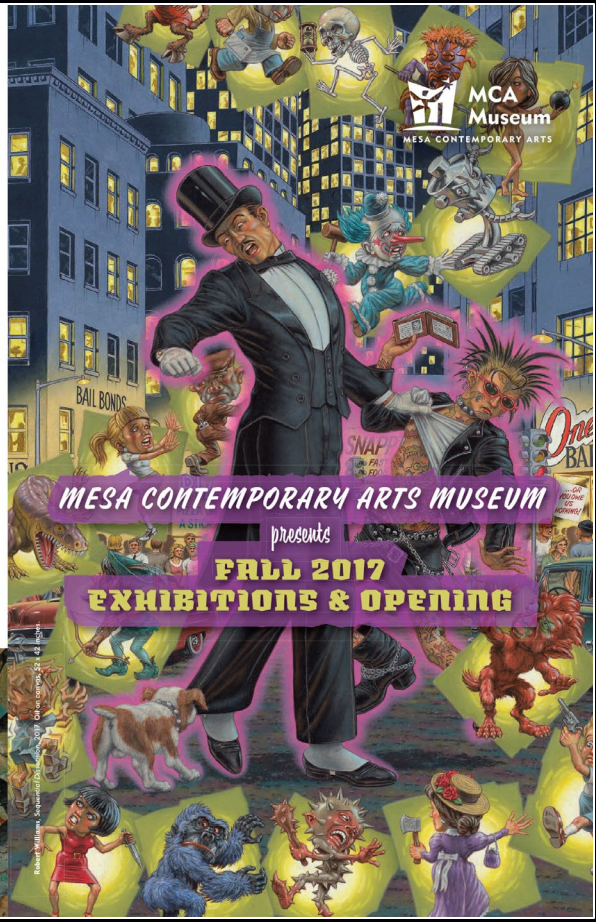
Tues, Wed, Fri, Sat:
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Sun: Noon-5pm

ADMISSION: FREE



FREE decent led tours on
Wednesdays at 1pm. For
more information, call to
book a tour, call
Tiffany at 480-644-6562.

SAVE THE DATE
**Free Opening
Reception**
Friday, Sept 8 • 6-10pm





Carrie Ann Baade, *Allegory of Bad Government*, 2011-16. Oil on canvas, 34 x 48 inches.

Alt Realities

The Fantastical Worlds & Creatures of Contemporary Artists
Sept 8 – Nov 26, 2017

A popular theme with artists today is the exploration of alternate universes outside our perception of reality. Like Alice's journey to Wonderland, these surreal landscapes and the creatures that inhabit them serve as windows into realms that feel familiar but are twisted to reveal new perspectives. *AltRealities* brings together artists whose work alludes to the possibility of other worlds that exist beyond our own, even if they are only imaginary.

Featured Artists Include:

Jennybird Alcantara	Stan Manoukian
Jean Pierre Arboleda	Caitlin McCormack
Carrie Ann Baade	Scott Musgrove
Rebekah J. Bogard	Nathan Ota
Victor Castillo	Greg "CRAOLA" Simkins
Bill Dambrova	Matthew Smith
Matt Dangler	Jeff Soto
Naoto Hattori	Jaime "Germs" Zacarias
Travis Louie	



Scott Musgrove, *Turbid Bague, Bounce*, 20 inches tall.

ROBT WILLIAMS STANG Aesthetics!

Sept 8, 2017 – Jan 21, 2018

A self-described Conceptual Realist, Los Angeles artist Robert Williams is credited as patriarch of some of the most significant and influential contemporary art movements. His prolific career expands six decades, and he became known as revolutionary for embracing marginalized styles and underground cultures, like alternative comics, hot rods, pinups, graffiti and tattoo art. Williams is unabashed in his social commentary, and his paintings are rich in color, content and technique.

A special thank you to Andrew Hosner and Josef Zimmerman for their contributions to this exhibition.



Robert Williams, *Tropo Fidei the Encephalated Personae of a Pacific Location*, 2013. Oil on canvas, 24 x 28 inches.

After Party

Julie Heffernan

Sept 8, 2017 – Jan 14, 2018

Renowned for her lavish, imaginative paintings, New York-based artist Julie Heffernan creates opulent worlds that are undergoing a slow degradation. She draws inspiration from a variety of sources – her Catholic upbringing, feminist leanings and global affairs, among others. Her transcendent narratives function as social metaphors that are often derived from dreams and her subconscious. Heffernan considers much of her work as a kind of interior self-portrait, and titles them as such.



Julie Heffernan, *Self-Portrait as Shantytown*, 2014. Oil on canvas, 48 x 66 inches.

THE DUSK PARADE

Joe Sorren

Sept 8, 2017 – Jan 7, 2018

Joe Sorren, who grew up in Arizona, is known for his evocative characters in dreamlike settings. Working in a luminous palette inspired by desert colors, Sorren creates narratives that have a mysterious quality. His seemingly simple subjects allude to more complex storylines, allowing for multiple interpretations to co-exist.



Joe Sorren, *Untitled*, Oil on canvas, 40 x 50 inches. Photo by Tom Anagnostis Photography.



Season Kickoff Concert with El Vez



Performances by Vessel



Lulubell Toy Bodega



We the People

Summer 2018



It is often said that America is a melting pot, but as we embrace our diversity and eclectic construct, perhaps a more fitting metaphor is the increasingly popular term “tossed salad.” As a collective group of people with converging stories and different experiences, this exhibition captures a limited snapshot of the complex cultural fabric that binds not only our country but our humanity.

Patti Warashina



Collection Acquisition

Rachel Bess



Colin Chillag

Marilyn Szabo



Amanda Parer



These temporary public art inflatables served as wayfinders to various cultural sites in Downtown Mesa for AAM Conference attendees in 2018.



Amanda Parer, *Fantastic Planet*
 (Mesa Contemporary Arts Museum, MMCAF 2018)
 Courtesy of Parer Studio. Photo by Mitch Lane.



FRIDAY, MAY 11, 2018

Opening Reception at Mesa Contemporary Arts Museum: 7-10pm
FREE and open to the public.
 • Musical Entertainment by Jaime Cortez Band
 • Premiering Exhibitions
 • Exhibiting Artists in Attendance
 • Light Refreshments and Cash Bar

OTHER HAPPENINGS:

Second Friday Night Out - Sat-Fri Friday: 6-10pm
 Downtown Mesa
 See over 50 artists showcasing original artwork, live bands, food trucks and more. Kids and adults are invited to dress as their favorite science fiction character and enter the costume contest at 8 pm on the OneOnOne Gallery Patio.

Members Season Preview:

5:30-7:30pm (RSVP Event!)
 Mesa Arts Center - Ikeda Stage
 Call 480-644-6615 or email
 membership@mesaartscenter.com
 to RSVP!



Mesa Arts Center
 One East Main Street | PO Box 1466
 Mesa, AZ 85201-1466
 Mail Code 7710
 480-644-6560 | MesaArtsCenter.com

HOURS OF OPERATION
 Tuesday, Wednesday, Saturday, Sunday: 10am-5pm
 Thursday: 10am-8pm
 Friday: 10am-8pm
 2nd Floor Exhibitions: 10am-10pm

ADMISSION: FREE
 MESA ARTS CENTER
 COMMUNITY CONNECTIONS
 FREE descent led tours on Wednesdays at 1pm. For more information and to register, visit mesaartscenter.com.
 Tuesday at 480-644-6562.

SAVE THE DATE!
FREE Opening Reception
Friday, May 11, 2018 (7-10pm)



Patti Warashina, *Conversations* (2018)
 Courtesy of the artist. Photo by Mitch Lane.



MESA CONTEMPORARY ARTS MUSEUM PRESENTS
SUMMER 2018
 EXHIBITIONS & OPENING



Photo: Parer Studio, Mesa Contemporary Arts Museum, MMCAF 2018.
 10-12-2018 12:18 PM. Photo credit: Mitch Lane.



WELCOME AMERICAN ALLIANCE OF MUSEUMS (AAM) ATTENDEES!

In May, Mesa Contemporary Arts Museum is pleased to host several events related to this annual conference, the largest museum meeting in the United States. AAM is a 112-year-old alliance, and this is the first time it will be held in Arizona. Over 5,000 museum professionals from every state in the U.S. and countries around the globe will be in attendance.

FANTASTIC PLANET
 Amanda Parer
 May 4 - 13, 2018
 Downtown Mesa and Mesa Arts Center

Explore the United States premiere of *Fantastic Planet*, an installation of six gigantic, inflatable, humanoid sculptures. **FREE and open to the public.**



Amanda Parer, *Fantastic Planet*
 Courtesy of Parer Studio. Photo by Josh Gore.

ADVENTURE & CONTROL

Rachel Beas
 April 20 - August 5, 2018
 Renowned for her dark, intimate portraits, Arizona artist Rachel Beas incorporates classical techniques to realistically capture the likeness and complex narratives of her subjects. In her paintings, Beas employs dramatic lighting and conveys a nuanced mood that reflects her lifelong fascination with impermanence. Her latest body of work represents the balance between being in control and letting go while pursuing an underlying drive for adventure and change.



Rachel Beas, *Sea, Washed Up* (July 2017), Oil on canvas, 30 x 22 inches, unframed. Courtesy of the Artist and Lisa Stern Gallery, Phoenix, AZ.

TRANSITORY CONVERSATIONS

Patti Warashina
 April 13 - August 5, 2018
 With a career spanning over 55 years, Washington State artist Patti Warashina has established herself as an artistic icon, especially in the media of ceramics. She uses the figure as a vehicle to portray what she draws from her own daily life experiences, as well as the absurdities and foibles from the civilization in which we live. Her characters become the actors in her introspective narratives and the viewer becomes the voyeur. In her *Conversations* Series, the abstract quality of the surfaces erases and denies the identification of time and place, speaking to the universal quirks of all human behavior. Most recently, today's highly charged political atmosphere has been a fascinating source of ideas for her to explore.



Patti Warashina, *Eye of the Storm*, 2011, Lead-free white, unglazed, plate, mixed media, 26.5 x 15 x 16.75 inches. Photo credit: Mark Viscage.

We The PEOPLE

Contemporary American Figurative Art
 May 11 - August 5, 2018

We the People! Highlights exceptional figurative artists, who capture an aspect of the American experience. Representing a wide array of mediums and styles, the artists' treatment of this classic subject ranges from traditional portraiture to social discourse. The artists selected for this exhibition provide a limited snapshot of the complex cultural fabric that binds not only our country but our humanity.

- Featured Artists Include:**
- Dean Allison
 - Don Bachardt
 - William Barnhart
 - Shawn Barber
 - Shanta Beggy
 - Candice Bohannon
 - Ann Gale
 - Max Ginsburg
 - Mary Henderson
 - F. Scott Hess
 - Erik Jones
 - Alex Kanevsky
 - Beverly Melver
 - David Marje
 - Robert Pruitt
 - Julie Royer
 - Erin M. Riley
 - Tip Toland
 - Spencer Tunick
 - John Tuomisto-Bell
 - John Wentz
 - Vincent Valdez
 - Victor Wang

Mary Henderson, *Cuts* (March, 2017), Oil on panel, 30 x 40 inches. Courtesy Lynn Her Gallerie.

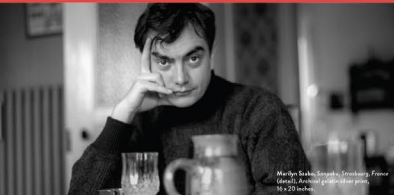


IT IS IMPORTANT TO BE NOBODY

Colin Chillag
 May 11 - August 5, 2018

Arizona artist Colin Chillag is best known for his complex paintings that fuse two often juxtaposed styles: hyperrealism and abstraction. By dissolving his representational figures into unfinished segments, where underpainting, notes and sketches are exposed in the composition, the artist transcends the instantaneous nature of a fixed moment. Chillag's latest series is based on found photographs, mostly from the 1970s, and are reminiscent of his own childhood.

Top: Colin Chillag, *Class Portrait I*, 2017-18, Oil on canvas, 24 X 48 inches. Bottom: Colin Chillag, *Formy Figures*, 2017, Oil on canvas, 60 X 72 inches.



Marilyn Szabo, *Smiles*, 2014, Acrylic, 16 x 20 inches.

Life & Death: PORTRAITS
 Marilyn Szabo
 April 20 - August 5, 2018

Spanning twenty-five years, this exhibition features a "landscape" of Arizona personalities and international persons by artist Marilyn Szabo. Color and black and white photographs capture friends, lovers and relatives, many of whom are now gone. The photographs are uncanny for their strong collaboration between the photographer and subject. Beautiful, powerful and technically crafted, the portraits evoke universal feelings of loss and nostalgia.



ARTIST LECTURE WITH PATTI WARASHINA

Saturday, May 12 (6:30-7:30pm)
 Mesa Contemporary Arts Museum
 Dabson Lecture Hall
FREE and open to the public!

APPROACHING A CLAY NARRATIVE WORKSHOP WITH PATTI WARASHINA

Sat & Sun, May 12 and 13 (10am-5pm)
 Mesa Arts Center, Ceramics Studio
 Cost: \$220
 Register (CAW18CERP001-01W).
MesaArtsCenter.com/classes

Fall 2018



Jazz It Up!

This exhibition looks at the enduring impact of this important form of artistic expression on contemporary art as well as the celebrated musicians, who have become icons in American popular culture.



Faith Ringgold



SEPTEMBER
FRIDAY
14

Opening Reception at Mesa Contemporary Arts Museum: 6-11pm
FREE and open to the public.

- Premiering Five New Exhibitions
- Exhibiting Artists in Attendance
 - Musical Entertainment by Blaise Lantana and Dennis Rowland with Jesse McGuire
 - Cash Bar

VIP/Members Private Reception: 6-8pm
(RSVP Event)

Alliance Terrace – Mesa Arts Center
Light Refreshments and Cash Bar
Call 480-644-6615 or email
christina.haase@mesaartscenter.com to RSVP!



SEASON KICK-OFF: GET JAZZED!

- FREE** and open to the public.
Activities on Mesa Arts Center Campus:
6-11pm
- Artist Demonstrations in the Art Studios
 - Food Vendors and Cash Bar
 - Musical Entertainment:

Wells Fargo Stage
7-9pm: Let Freedom Swing All Stars
9-11pm: Featured jazz musicians from The Nash

Roving the Campus
Shadow Walk
Stompers

Other Happenings
Friday Night Out in Downtown Mesa, most merchants open until 10pm

Alliance Pavilion
9-11pm: Hip hop jazz ensemble
Sidewalk Chalk

**FIRST FRIDAYS
THIS FALL**

SOUND IN THE GROUND: NASH NIGHTS AT MAC
OCT 5, NOV 2, DEC 7: 8:30-11PM

Cover: \$20 / \$10 for Mesa Arts Center Members
(Available in advance or at the door.)
In partnership with The Nash
Wayne and Kathye Brown Sculpture
Courtyard – Mesa Contemporary
Arts Museum

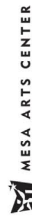
**THURSDAYS
THIS FALL**

FILM SCREENINGS OF JAZZ

A film by Ken Burns: 7pm
Dobson Lecture Hall – Mesa
Contemporary Arts Museum
FREE and open to the public.

Join us for screenings of Ken Burns' 2011 "soundbreaking" documentary on the most American of art forms: Jazz. Post viewing, join us in a lively discussion and Q&A with regional and national Jazz experts.

- Sept 20 - Gumbo (Beginnings to 1917)
- Sept 27 - The Gift (1917-1924)
- Oct 11 - Our Language (1924-1929)
- Oct 18 - The True Welcome (1929-1934)
- Oct 25 - Swing: Pure Pleasure (1935-1937)
- Nov 1 - Swing: The Velocity of Celebration (1937-1939)
- Nov 8 - Dedicated to Chaos (1940-1945)
- Nov 15 - Risk (1945-1955)
- Nov 29 - The Adventure (1955-1960)
- Dec 6 - A Masterpiece By Midnight (1961-present)



Mesa Arts Center
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HOURS OF OPERATION

Tues, Wed, Fri, Sat:
10am-5pm
Thurs: 10am-8pm
Sun: Noon-5pm
2nd Fri of the Month: 10am-10pm

ADMISSION: FREE



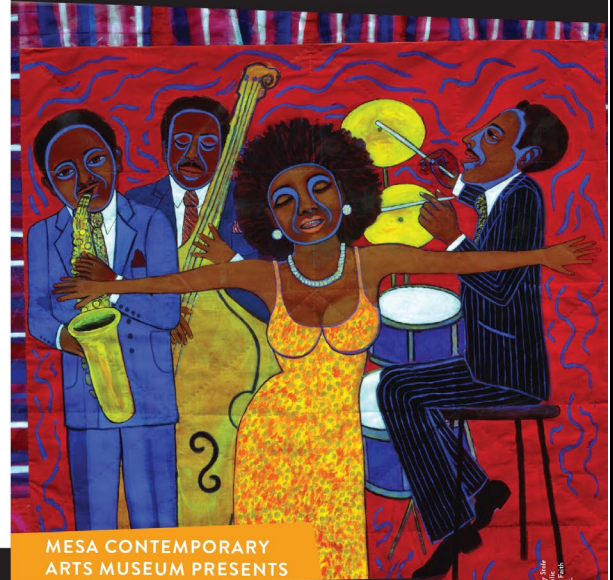
FREE docent led tours on Wednesdays at 1pm. For more information and to confirm tour availability, call Tiffany at 480-644-6562.

**CURATORIAL
SPOTLIGHT:
RUDY GUTIERREZ**
Sept 14, 2018 – Jan 20, 2019



Rudy Gutierrez, *Ri Fieter - Herederos (Grand)*, 2005, Acrylic on board, 60 x 60 inches.

Part of the *Jazz It Up!* exhibition, this bonus feature highlights the bold paintings of New York artist Rudy Gutierrez. Incorporating a variety of cross-cultural references, Gutierrez uses vivid colors and broad-brush strokes to dynamically capture the energy of his subjects.



MESA CONTEMPORARY
ARTS MUSEUM PRESENTS

FALL 2018
EXHIBITIONS & OPENING

Rudy Gutierrez, *Ri Fieter - Herederos (Grand)*, 2005, Acrylic on board, 60 x 60 inches. © 2018 Rudy Gutierrez. All rights reserved. Curated by Rudy Gutierrez, New York.

JAZZ STORIES

Faith Ringgold
Sept 14 – Nov 25, 2018

A cultural icon, Faith Ringgold's exceptional artistic career spans more than six decades. Her expansive body of work includes painting, book illustration and authorship, sculpture, performance art, education and advocacy. She is renowned for her unconventional quilts, which narrate events from her life as well as the Black-American experience. This exhibition showcases five of Ringgold's *Jazz Stories* quilts alongside various other works on paper about jazz.



Faith Ringgold, *Mama Can Sing, Papa Can Blow #4: Nobody Will Ever Love You Like I Do* from *Jazz Stories* series (detail), 2004. Acrylic on canvas with pieced fabric border, 82 x 68 inches. © 2018 Faith Ringgold. ARS member. Courtesy ACA Galleries, New York.

JAZZ IT UP!

Jazz Inspired Art from Today
Sept 14, 2018 – Jan 20, 2019

A uniquely American art form, jazz is the root of many music genres we enjoy today. Its influences reach beyond performance and into the visual arts, inspiring new ideas and styles. *Jazz It Up!* looks at the enduring impact of this important form of artistic expression on contemporary art as well as the celebrated musicians, who have become significant icons in American popular culture.

Featured Artists Include:

John Armstrong	Nazario Graziano	Jim S. Smoote II
Lynne Avril	Rudy Gutierrez	Fred Tieken
Ronald Beverly	Juliette Hemingway	James Gilbert Todd, Jr.
Larry Poncho Brown	Wilson Mclean	Victoria Topping
Tato Caraveo	Dean Mitchell	
Michael A. Cummings	Terrance Osborne	

ERAS OF JAZZ: THE VISUAL

Reyes Padilla
Sept 14, 2018 – Jan 6, 2019

Born with synesthesia, New Mexico artist Reyes Padilla uses his remarkable ability to paint music. He visually experiences sound and paints what he sees. Padilla's site-specific installation transforms the Project Room into a visual expression of jazz. By painting and embracing what he sees, Padilla captures what seems like a natural dance between two worlds.

Reyes Padilla, *Prickly Pear Post*, 2018. Handmade acrylic. Cucharon on canvas.



Artist Joe Willie Smith playing one of his instruments.

KO MO - NOT KNOWING

Joe Willie Smith
Sept 14, 2018 – Jan 6, 2019

Joe Willie Smith is a Phoenix-based visual and performance artist, whose interests span music, art, design and innovation. A trained musician, Smith is known for his playable musical instruments, fabricated from found materials. In this exhibition, Smith explores the uncertainty of life and how we try to plan and control a future that is still unfolding. With his musical score of graphic symbols and sound creations, Smith captures the essence of improvisation, providing a metaphor for the spontaneity of life.



Juliette Hemingway, *Post Times* (detail), Mixed media, 12 x 12 inches.



Frank Morrison, *Just a Touch of Jazz* (detail), 2018. Oil, spray-paint and ink on canvas, 48 x 26 inches.

CRAZY VIBES AND THINGS

Frank Morrison
Sept 14, 2018 – Jan 13, 2019

An acclaimed illustrator, Atlanta artist Frank Morrison is known for his urban mannerist, graffiti inspired works. His socially relevant subjects reflect on lost human stories from the past while capturing Black-American experiences from today. Through the lens of hip-hop culture and urban iconography, Morrison's newest jazz focused paintings feature underrepresented people within a cityscape as well as the visual rhythms that choreograph everyday life.



Fall 2019



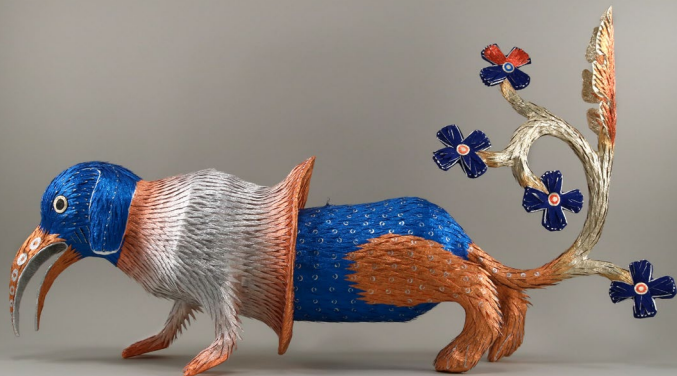


 NATIONAL
GEOGRAPHIC

PHOTOARK

JOEL SARTORE

Roberto Benavidez



Mary Meyer



Carol Eckert



FRIDAY
SEPT 13



Opening Reception: 6-10PM
FREE and Open to the Public

- Premiering Five New Exhibitions
- Exhibiting Artists in Attendance
- Musical Entertainment
- Cash Bar

VIP/Members Private Reception:
6-7PM (RSVP Event!)

Alliance Terrace - Mesa Arts Center
Light Refreshments and Cash Bar
RSVP to 480-644-6615 or email
Hillary.West@MesaArtsCenter.com.

BECOME A MEMBER TODAY!

OTHER HAPPENINGS

Friday Night Out in Downtown Mesa,
most merchants open until 10PM.

SEASON KICKOFF FESTIVAL

FLURISH:

The Art of Life on Earth

ACTIVITIES ON MESA ARTS
CENTER CAMPUS: 6-10PM

- Artist Demonstrations
in the Art Studios
- Food Vendors & Cash Bar
- Musical Entertainment



2ND FRIDAYS THIS FALL
OCT 11, NOV 8 & DEC 13 | 6:30PM

**FILM SCREENING OF
RACING EXTINCTION**

MCA Museum - Dobson Lecture Hall
FREE and open to the public

A team of artists and activists exposes the hidden world of extinction with never-before-seen images that will change the way we see the planet. Two worlds drive extinction across the globe, potentially resulting in the loss of half of all species. The international wildlife trade creates bogus markets at the expense of creatures that have survived on this planet for millions of years. And the other surrounds us, hiding in plain sight — a world that the oil and gas companies don't want the rest of us to see. Using covert tactics and state-of-the-art technology, the *Racing Extinction* team exposes these two worlds in an inspiring affirmation to preserve life as we know it. From the Academy Award® Winning Filmmakers of *The Cove*. 1:34 min



One East Main Street | PO Box 1466
Mesa, Arizona 85211-1466
Mail Code 7710
480-644-6560 | MesaArtsCenter.com



HOURS OF OPERATION

Tues, Wed, Fri, Sat:
10am-5pm
Thurs: 10am-8pm
Sun: Noon-5pm
2nd Friday of the Month: 10am-10pm

ADMISSION: FREE



FREE Docent led tours
on Wednesdays at 1pm.
For more information and
to confirm tour availability,
call 480-644-6561.

Jimmy Fraw, Mind Strenkery, 2017, Archival Pigment print,
21 x 21 inches, framed.

SAVE THE DATE!

FREE Opening Reception
Friday, Sept 13, 2019 (6-10PM)



Nano History, Leaf Dyeing: 57 (Detail), 2019.
Acrylic on board, 2.8 x 2.8 inches (frame size 7.8 x 7.8 inches).
Courtesy of the artist and Bureau of Gallery.

MESA CONTEMPORARY ARTS
MUSEUM PRESENTS

FALL 2019

EXHIBITIONS & OPENING



MESA CONTEMPORARY ARTS

PHOTO ARK

JOEL SARTORE

SEPT 13–NOV 24, 2019

The *National Geographic Photo Ark* is an ambitious project committed to documenting every species living in the world's zoos and wildlife sanctuaries—inspiring people not just to care, but also to help protect these animals for future generations. In addition to creating an archival record for generations to come, the *Photo Ark* is a hopeful platform for conservation and shines a light on individuals and organizations working to preserve species around the world. Featuring the work of National Geographic photographer and *Photo Ark* founder Joel Sartore, the exhibition will include twelve images from the *Photo Ark* as well as a few examples of Sartore's other work for *National Geographic* magazine, which feature the animals in the wild.

A federally endangered Florida panther (Puma concolor coryi) named Lucy at Tampa's Lowry Park Zoo



The *Photo Ark* exhibition is organized and traveled by the National Geographic Society.



THE MEMORY OF BIRDS

CAROL ECKERT

SEPT 13, 2019–JAN 5, 2020

Arizona artist Carol Eckert mines the iconography of mythology and art history, expanding and evolving a body of work that focuses on the resonant connections between humankind and the natural world. Ancient fables and allegories find their way into her art, along with references to cabinets of curiosity and 17th century still life paintings. Employing the simple textile process of coiling, Eckert constructs works layered with the complexities of mankind's response to nature.

*Carol Eckert is a 2018 North Gallery proposal winner.

Carol Eckert, *Memento Mori: 100 Dead Birds Project*, 2019-ongoing. Cotton, linen, wire. Dimensions vary.

FLORA & FAUNA

BOTANICALS AND ANIMALS IN CONTEMPORARY ART

SEPTEMBER 13, 2019–JANUARY 26, 2020

Flora and fauna refers to the Western art history classification for plant and animal life, with the exclusion of the human species. From bacteria to large land and sea mammals, this exhibition celebrates nature and its enduring influence in art. While many contemporary artists are instinctively drawn to various environments and the creatures that inhabit them, others are inspired by the climate change discourse and global movement to raise awareness about the human impact on the planet.

FEATURED ARTISTS INCLUDE:

- | | | |
|----------------------|-----------------|--------------------|
| Jean Pierre Arboleda | Naoto Hattori | Brian Mashburn |
| Alexandra Bowers | Yellena James | Meadow and Fawn |
| Tiffany Bozic | Ellen Jewett | Josie Morway |
| Kate Breakey | Zoe Keller | Christina Mrozik |
| Nikole Cooney | Kane Kokaris | Adam Oehlers |
| Jimmy Fike | Mayme Kratz | Carol Shinn |
| Frank Gonzales | Brin Levinson | Michelle Stitzlein |
| Amy Gross | Peggy Macnamara | Elin Thomas |

Bird Washburn, *Old Growth* (detail), 2018. Oil on canvas, 24 x 30 inches. Courtesy of the artist and Haven Gallery.



Medieval Piñata

ROBERTO BENAVIDEZ
SEPT 13, 2019–JAN 12, 2020



Roberto Benavidez, *Illuminated Piñata No. 1* (detail), 2017. Mixed media, 39 x 13 x 12 inches.

California sculptor Roberto Benavidez is known for his elaborate, fine art piñatas that play on themes of race, sexuality, art, sin, humor and beauty. Inspired by art history, Benavidez's latest work brings to life the fanciful creatures found in the whimsical marginalia found in various illuminated medieval manuscripts. The exhibition features several of Benavidez's enchanted sculptures as well as some new hybrids made from papier-mâché, crepe paper and wire.

biophilia

MARY MEYER

SEPT 13, 2019–JAN 26, 2020

Mary Meyer is an Arizona artist who specializes in mixed media sculpture and installations. Strongly influenced by a background in traditional stone carving, she uses meditative processes and materials to illustrate our physical kinship with the flora that surrounds us. In *Biophilia*, the artist emphasizes the innate human need to find stillness in our daily lives and reconnect with the quiet energy that is our true nature. The installation carries hundreds of hand-built clay seed and leaf abstractions that beckon the viewer to pause, be present and recognize themselves within these humble constructs of nature.

*Mary Meyer is a 2018 proposal winner.



Mary Meyer, *Biophilia seeds* (detail), 2019. Black clay, pigment, graphite, sewing needles, wood. Dimensions vary.



Mary Meyer, *Biophilia leaves* (detail), 2019. Porcelain, pigment, graphite, sewing needles, wood. Dimensions vary.

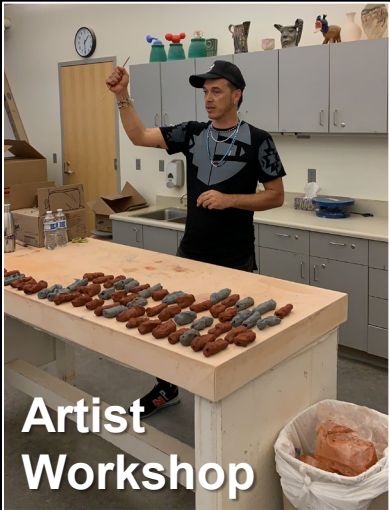


Passage

Summer 2021



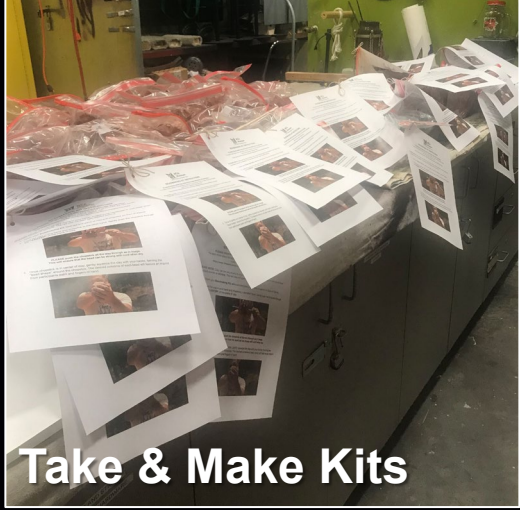
Cannupa Hanska Luger directing floor mural installation



Artist Workshop



Community Workshop

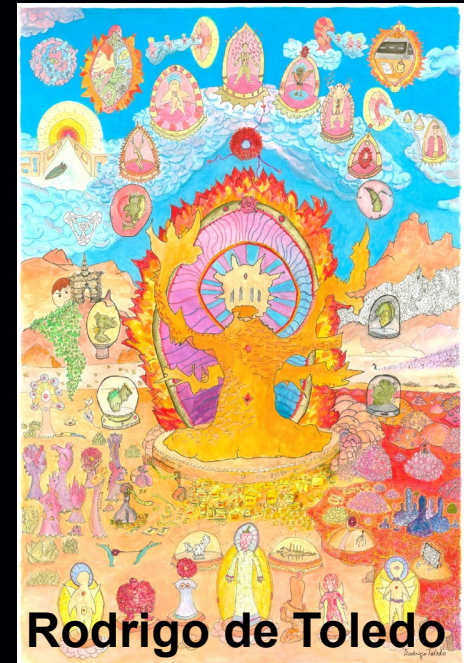


Take & Make Kits

Angel Cabrales



Docents Select



Rodrigo de Toledo

To decolonize the exhibitions, the artists' native or ancestral languages were used first in all exhibiting materials. Angel Cabrales' materials were translated into Nahuatl, Spanish and English.

TÉQUIL PANEXITILLI (HUASTECA NAHUATL)

Iten axcanah itlatchiequiltinli ce itlamehuhuitli iten ohtlucpeli nopa ce itlalitzli iten itlaltepecitl axhualcah cam itlaltepactl iten axhualtecameh itlaltepecitl itlatchiequiltinli huan pilatepetztzin iten macehuahme inihualhuah mohueyitlhuqeh huan axonac culaantli. Ni Itlapanexitilli iten tequilli quihuiquixia ininaxca macehuahme que enahuan quequiltinli itlatchiequiltinli itlatchiequiltinli itlatchiequiltinli itlatchiequiltinli iten axmonexitilic iten toaxca pan itlaltepactl iten huchcapatl.

Zan que, mozcaltlhuqi mexcoaitlpepeli-estadounidense pan ohilli iten altepeli El Paso, techmachitlhuqeh ma itlueyitlalanbanca ita toaxca iten mexcoaitlpepeli, zampampa monehuayiloc ma nihueyitl huan niitlatchi pahuhuyica de achi itlatchi. Nohitlatchiechuan huayitlhuqeh quihueyitl ohtli iten castilicameh inihualhuah huan quichihuiqui ita itlapanexitilic. Quemman itlatchianqui ita nopa ce itlatchiechuh nitalcax pan cupatohualiztli, itlanchimiliztli zo coccolitzi. Nizlanhloque huayca cequanoqueh natequixipoyuhan, inihuanitlan nouhuyia etiyahay itlamehmelohme, huan quipixqueh itlamanquiltinli achi cenéca. Quimatlayah huayitlayah iten castilicameh, zampampa itlatchianqui etiyah macehuah iten axmonexitilic. Ni nechticaxca ma itlatchiemo axcanah zan canin nihualtli, nouhuyia macehuahitlalmicayoli.

Iten iticac axcanah zan nihualhuah inemiltz macehuahitlalmicayoli nelcualli (Rarámuri huan Zapoteca) mohuyica iten itlatchianqui iten itlatchianqui huan tepeyolcameh iten itlatchiemo. Que pan itlatchi camo quihueyitlhuqeh ohtli iten Olmecas atah iten etloc pan etluchuc huan itlapanexitilic. Mayas iten yehyetzitzin calchihuanih iten Mexicas, oncayaya ma itlamanli iten itlamanachil huan iten ita itlueyimolalanca ita tomachepaloyuhan, itluch ita nopa axilan monehuitlhuqi pan callimacocayoli ita ni itlapanexitilic, zan nichaltla ita ni ma quimachicameh ce equinoteroan inihualhuah huan quichihuiqui iten yehyetzitl (ipatlil) huan ma quihuhacan ohtlizeh iten huchcapoyoli.

Iten axcanah itlatchiequiltinli ni ce itlaltepactl iten cualli itlamehuhuitli iten huyey cualli, camo nochi pilatepetztzin iten macehuahme monechicahuqeh para quichihuech ce itlatchiemo itlatchianqui itlatchianqui iten itlatchianqui quihueyitlhuqeh etluchicameh; Mayatlapohuanli quipilahuqeh iten itlatchiemo, iten moxochotx pan itlaltepactl ita itlapanexitilic; huan ohtli para quilitinli itlatchiequiltinli mohueyitlhuqeh calchihuanih Zapotecahitlalmicayoli quichihuech camo pan nemiltz iten huchcapoyoli. Ni ce itlalitzli iten quiza pan itlapanexitilic, axcanah iten hueltziquayya pano, zan pan itlamehuhuitl itlatchiequiltinli pan itlapanexitilic.



CoraQuimché VIII has landed (The Deceiving Eagle has Landed). 2019. Digital artwork.

Huasteca Nahuatl translation courtesy of Ofelia Cruz Morales, Universidad Autónoma de Zacatecas and Stephanie Lozano, Department of Anthropology, University of California, Riverside.

DECLARACIÓN DEL ARTISTA (Spanish)

Los No Colonizados Una visión en paralelo es un vistazo a un mundo paralelo, donde el hemisferio occidental evitó la colonización y los pueblos indígenas de las tierras prosperaron sin obstáculos. Este cuerpo de trabajo celebra la herencia indígena de personas como yo y tiene la intención de invocar la curiosidad sobre las historias no enseñadas de nuestro legado mesoamericano.

Al crecer mexicano-estadounidense a lo largo de la frontera en El Paso, nos enseñaron a ignorar los hechos de nuestra herencia mexicana, pero no fue hasta que fui mayor que me di cuenta de que faltaba una gran parte. Mi familia pudo rastrear su linaje español fácilmente y el mío con orgullo. Cuando pregunté por nuestra otra mitad, me encontré con confusión, generalización o desdén. Hable con muchos otros amigos, que también eran latinos, y experimentaron respuestas similares. Sabían que eran de ascendencia española, pero el lado indígena era vago. Eso me llevó a investigar no solo de dónde vengo, sino también las civilizaciones.

Lo que descubrí fue que no solo provengo de un linaje culturalmente rico (Rarámuri y Zapoteca) además de también de sociedades altamente sofisticadas y tecnológicamente avanzadas. Desde la vulcanización del hule por parte de los Olmecas hasta la astronomía y las matemáticas de los Mayas a las maravillas arquitectónicas de los Mexicas, había mucho que aprender y de lo que estoy orgulloso de nuestra gente, ¡y nada de eso se enseñó en las escuelas! Con esta exposición, espero inspirar a otros a investigar sus propias herencias ricas (además de) y abrazar por completo su complejo antepasado.

Los No Colonizados es un mundo utópico de abundantes maravillas, donde todos los pueblos indígenas se unieron para formar una superpodería en el mundo. Un mundo de Aztecanos explorando los secretos Mayas matemáticos obteniendo las curvaturas de los sectores del universo a través de ecuaciones teóricas; Olmecos creando nuevos polímeros; y aleaciones para mover el mundo que avanza y que los ingenieros Zapotecos construyeron la arquitectura del futuro. Es una visión inspirada en la ciencia ficción de lo que podría haber sido, sino a través de la teoría del multiverso, lo que está sucediendo actualmente en otro universo.

ARTIST STATEMENT (English)

The Uncolonized: A Vision in the Parallel is a peek into a parallel world, where the Western Hemisphere averted colonization, and the indigenous people of the lands thrived unobstructed. This body of work celebrates the indigenous heritage of people like me and is intended to invoke curiosity into the untold histories of our Meso-American legacy.

Growing up Mexican-American along the border in El Paso, we were taught to take pride in our Mexican heritage, but it wasn't until I was older that I realized there was a large part missing: My family could track their Spanish lineage easily and did so proudly. When I asked about our other half, I was met with confusion, generalization, or dismissiveness. I spoke with many other friends, who were also Latino, and they experienced similar responses. They knew that they were of Spanish descent, but the indigenous side was vague. This led me to research not only where I came from but the civilizations as well.

What I discovered was that I not only came from a culturally rich lineage (Rarámuri and Zapotec) but highly sophisticated and technologically advanced societies as well. From the vulcanization of rubber by the Olmecs to the astronomy and mathematics of the Maya to the Architectural wonders of the Mexica, there was a lot to learn and be proud of from our people. And none of it was taught in schools! With this exhibition, I hope to inspire others to research their own affluent heritages and fully embrace their complex ancestry.

The Uncolonized is a utopian world of boundless wonders, where all the indigenous people united to form a superpower in the world. A world of Aztecanons exploring the heavens; Mayamathematics unlocking the secrets of the universe through theoretical equations; Olmecs creating new polymers; and alloys to move the world forward and technological engineers building the architecture of the future. It is a Sci-Fi-inspired vision of not what could have been, but through multiverse theory, what is currently happening in another world.



ICA TLEN TEQUILALMIOMI (HUASTECA NAHUATL)



Angel Cabrales, MFA, ya huatlil pan ce altepeli iten huayca itlatchiemo El Paso, TX, ya ce itlatchianqui iten itlapanexitilic pan Callimacocayoli Texas pan El Paso. Quielhuqui itlatchianqui pan Bellas Artes Callimacocayoli Estatal iten Arizona huan itlamehian pan Bellas Artes Callimacocayoli iten Norte Texas. Itelhuqui Cabrales ni ce itlatchianqui iten nochi itlatchi. Itlatchi iten pan mil iten tiro de Misiles Arena Blanca, ya itlatchianqui ita tequilli iten itlatchianqui huan ita calchihuanih. Inonan etiyah ce cualli iten zan callit itlatchi. Iten quimachitlhuqeh iten cualli tequilli nechticoll huan tenohnotlazitli, quichihuiqui italyalo pan nechticoll. Itlatchianqui itlatchianqui iten arte tenohnotlazitli huan politico ita ce yehyetzitl itlatchianqui. Cabrales quilita nochi quehuac ce itlamanli artistico, iten nouhuyia quichihuiqui ita itlatchianqui ita iten ya quimachic, huan camo quenhuech pan itlatchianqui, quance iten quimachic, quichihuiqui quili itelhuqui ma moxaltli huan ma mohueyitl zan que quiliti checen itlatchianqui iten quipanchic.

Cabrales naman ya ce cualli iten quilita itlatchianqui pan itlatchianqui America iten Washington DC huan molitlax pan Biennial Transfronteriza Internacional, Biennial de Texas, Biennial de Teicopincayoli Texas, Monumento Nacional iten Chamizal, MAC Dala (teicopincayoli iten amo ita ce moheytia), Campa mopanexita Arte iten Neman pan Mexa, Pan Itlatchiechuan macehuahitlalmicayoli lalino iten Dalas, Campa mopanexita Arte iten El Paso, calchicopincayoli Bastón Chichiltli, huan tepelehuiqui ita Tequilli AMBOS (Ce teicopincayoli iten huayca molitlax cyevac itali) iten Los Angeles. Nouhuyia itlatchi pan amochitl itlatchianqui huan nechticopincayoli pan itlatchi Fronteriza iten Diana Molina huan Frontera: Cuatlequiltinli pan Fronteriza iten Mexa / America iten Stefano Falk Ya quipanchita calchicopincayoli Ro2 pan Dalas TX huan iten Namn Royce Scottsdale, AZ. Cabrales nouhuyia huayca calchic iten Itlatchiechuan Teicopincayoli Internacional, nechticoll iten Teicopincayoli Texas, iten huayca monechicuhotx Arte ZANCHECO huan nechticoll iten mochualhita. Cabrales ya quipanchitl iten Premios al Logro/Exitu Estudiantil 2020 iten Revista Escultura. Quipanchitl quimachic huan fomin pan 2018 para Calli Anunciación pan El Paso para quipanchitl itlatchianqui huan canemeh iten camo mopanexita pan Itlatchiechuan iten delención Tomillo, TX huan tepelehuiqui ita ce subasta para itlatchianqui iten quixipixqueh ce culaantli quemman momilhuqeh pan El Paso agosto iten 2019.

SOBRE EL ARTISTA (Spanish)

Angel Cabrales, MFA, de la ciudad fronteriza de El Paso, TX, es profesor de escultura en la Universidad de Texas en El Paso. Recibió su Licenciatura en Bellas Artes de la Universidad Estatal de Arizona y su Maestría en Bellas Artes de la Universidad del Norte de Texas. El trabajo de Cabrales es una amalgama de su crianza. Su padre, un ingeniero jubilado del Campo de Tiro de Misiles Arena Blanca, fomentó el interés del artista por la ciencia y la ingeniería. Su madre era una ama de casa políglota activa, quien le enseñó la importancia del trabajo comunitario y social a través de sus propios esfuerzos como voluntario. El resultado es la apreciación de un arte social y político con una chispa de diseño. Cabrales lo ve todo como un recurso artístico, lo cual aprovecha a través de su amplia experiencia, y donde tanto su estilo, como sus medios, hacen que su trabajo crezca y se expanda conforme a la solicitud de cada idea que se le presenta.

Cabrales es actualmente un artista becado del proyecto Buscando América de Washington DC y ha expuesto en la Biennial Transfronteriza Internacional, Biennial de Texas, Biennial de Escultura de Texas, El Monumento Nacional de Chamizal, MAC Dallas (organización no lucrativa), El Museo de Arte Contemporáneo de México, Arizona, El Centro Cultural Latino de Dalas, Museo de Arte de El Paso, La Galería Piscina de Olas en Cincinnati, OH, La Gran Casa de Arte en Phoenix, AZ. La Galería Bastón Rojo, y colaboró con el Proyecto AMBOS (una colaboración de intervención en la frontera) de Los Angeles. También aparece en el libro Iconos y Símbolos de la Tierra Fronteriza de Diana Molina y La Frontera: Los Artistas a través de la Frontera México/ Americana de Stefano Falk. Está representado por la Galería Ro2 en Dalas, TX y el Contemporáneo Royce en Scottsdale, AZ. Cabrales también es miembro del Centro de Escultura Internacional, El Grupo de Esculturas Texas, el colectivo de arte JUNTOS y el Colectivo Construir. Cabrales fue miembro de los Premios al Logro/Exitu Estudiantil 2020 para la revista Escultura. Ayudó a recaudar dinero en 2018 para la Casa Anunciación en El Paso para ayudar a las familias y niños refugiados en el centro de detención en Tomillo, TX y participó en un subasta para ayudar a las familias afectadas por el tiroteo en el Paso en agosto de 2019.

ABOUT THE ARTIST (English)

From the border city, El Paso, TX, Angel Cabrales, MFA, is an Assistant Professor in Sculpture at the University of Texas at El Paso. He received his Bachelor of Fine Arts from Arizona State University and Master of Fine Arts from The University of North Texas. Cabrales' work is an amalgamation of his upbringing. His father, a retired engineer from White Sands Missile Range, fostered the artist's interest in science and engineering. His mother was a politically active stay at home mom, who taught him the importance of community and social work through her own volunteer efforts. The result is social/political art commentary with an engineered flare. Cabrales views everything as an artistic resource. He has extensive experience in a wide range of mediums and styles, and his work grows and expands with the requirements presented from each new idea.

Cabrales is the current artist fellow for the Looking for America Project out of Washington D.C. and has exhibited in the International Transborder Biennial, Texas Biennial, The Sculpture Biennial of Texas, the Chamizal National Memorial, the MAC Dallas, the Mesa Contemporary Arts Museum in Mesa, AZ, The Latino Cultural Center of Dallas, El Paso Museum of Art, Wave Pool Gallery in Cincinnati, OH, Grand Art Haus in Phoenix, AZ, Baton Rouge Gallery, and collaborated with the AMBOS Project (an intervention collaboration on the border) from Los Angeles. He is also featured in Diana Molina's Icons and Symbols of the Borderland book and La Frontera: Artists along the Mexican/American Border by Stefano Falk. He is represented by the Ro2 Gallery in Dallas, TX and Royce Contemporary in Scottsdale, AZ. Cabrales is also a member of the International Center of Sculpture, The Texas Sculpture Group, the JUNTOS art collective and the Construct Collective. Cabrales was a juror for the 2020 Student Achievement Awards for Sculpture Magazine. He helped raise money in 2018 for Anunciación House in El Paso to assist the refugee families and children in the detention center in Tomillo, TX and participated in an auction to assist the families of those affected by the El Paso shooting in August of 2019.



Digital rendering for a poster installation/performance piece in progress for the Looking for America Project, where the Uncolonized breach the universal membrane and enter our universe.

For the safety of our staff, volunteers, artists and patrons, the Summer 2021 Opening Reception will be by invitation only. (Para la seguridad de nuestro personal, voluntarios, artistas y patrocinadores, la recepción de inauguración del verano de 2021 será solo con invitación.)

Patron level members and above will receive an exclusive invitation to the event. **Visit:** mesaartscenter.com/jointhecircle (Los miembros de nivel Patron y superiores a hacerse miembro hoy para mantenerse conectado y recibir información actualizada! Los usuarios de nivel Patron y superior recibirán una invitación exclusiva al evento, **visita** mesaartscenter.com/jointhecircle.)

Catering sponsored and provided by:



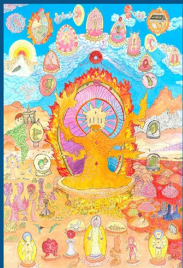
Musical entertainment at the reception provided by DJ This Just In.



SUMMER 2021 EXHIBITIONS & OPENING

EXPOSICIONES DE OTOÑO Y RECEPCION 2021

Exclusive Release LIMITED EDITION RODRIGO DE TOLEDO PRINTS



TITLE: *The Valley of the Muse*
(*El Valle de la Musa*)

DATE: 2010

MEDIUM: Signed and numbered, Indigo 12000 Digital Press on Neenah Letterpress White, 243 gsm, 100% Cotton

IMAGE SIZE: 25.6 x 17.2 inches

PAPER SIZE: 27.3 x 18.5 inches

EDITION: Limited to 150 numbered prints

PRICE: \$150 each
(Shipping: \$15 US; \$25 international)

These painting reproductions will be sold first come first serve for the duration of Rodrigo's exhibition. To purchase, call 480-644-6565. (Estas reproducciones de pinturas se venderán conforme se soliciten durante el término de la exhibición de Rodrigo. Para realizar una compra, llama al 480-644-6565)

Proceeds from these print sales support Mesa Contemporary Arts Museum education and exhibition programs. (Los ingresos por la venta de los grabados se utilizarán en apoyo de los programas de educación y las exposiciones del Museo de Arte Contemporáneo de Mesa.)



One East Main Street | PO Box 1466
Mesa, Arizona 85211-1466
Mail Code 7710
480-644-6560 | MesaArtsCenter.com



HOURS OF OPERATION

Weekdays: Closed
Tues - Sat: 10am-5pm
Sun: Noon-5pm

ADMISSION: FREE

These exhibitions are supported in part by the Arizona Community Foundation and the Friends of Karen Fund.



All Docent led tours are postponed until further notice. Please call 480-644-6561 for more information.

Left Image: *Museo Alcazarras*, by Rodrigo de Toledo, 16th century, Museo de Arte Contemporáneo de Mesa (Arizona), 2012. Credit, generosity, gifting, permission from artist's estate, gift of Patricia Spence, 2019.

DOCENTS SELECT: INDIGENOUS AMERICAS SELECCIÓN DE DOCENTES: INDÍGENAS DE LAS AMÉRICAS

Works from the Permanent Collection
(Obras de la colección permanente)
APRIL 23 - AUGUST 8, 2021



Angel Cabral, *Aterrizaje*
Lower de La Pirata Comienzo,
2019, Mixed media.

THE UNCOLONIZED:

A VISION IN THE PARALLEL
(LOS NO COLONIZADOS: UNA VISION EN PARALELO)

ANGEL CABRALES

APRIL 9 – AUGUST 8, 2021

El Paso sculptor and mixed media artist Angel Cabrales is known for his provocative social commentaries on the Latin-American experience. In his latest body of work, Cabrales reimagines history in a SciFi-inspired parallel universe, where the Western Hemisphere was never colonized. The exhibition centers on the Indigenous legacy of the Americas while celebrating the cultural heritage and technological achievements of its original inhabitants.

El escultor y artista en técnicas mixtas de El Paso, Ángel Cabrales, es conocido por sus provocativos mensajes sociales sobre la experiencia latinoamericana. En su último corpus de obra, Cabrales reimagina la historia basada en un universo paralelo inspirado en la ciencia ficción. Una en la que el hemisferio oeste nunca fue colonizado. La exhibición se centra en la herencia indígena del continente americano al mismo tiempo que celebra el legado cultural y tecnológico de sus habitantes originarios.



Angel Cabrales, *El Viaje de Tenquibiklan al Paso del Norte*, 2019, Mixed media.

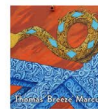
PASSAGE (PASAJE)

CANNUPA HANSKA LUGER MAY 14 – AUGUST 8, 2021

Mesa Contemporary Arts Museum at Mesa Arts Center is proud to present the collaborative, site-specific exhibition *Passage* by renowned multidisciplinary artist **Cannupa Hanska Luger** (Madañ, Hidatsa, Arikara, Lakota, European). The centerpiece, *Something to Hold Onto*, is Luger's second project from his *Counting Coup* series. This immersive installation is made from 7,000+ 1-inch unfired clay beads, created by Arizona residents and national/international partners. Each bead represents a life lost along the US-Mexico border in the last 30 years and is intended to humanize these staggering statistics. The installation mirrors a large-scale floor mural by Phoenix based artists **Thomas 'Breeze' Marcus** (Tohono O'odham) and **Dwayne Manuel** (Onk Akimel O'odham). The exhibition is accompanied by artwork and a pop-up educational experience by **Tanya Aguiñiga** (Mexican) and journalistic documentation by **Thosh Collins** (Onk Akimel O'odham) and **Chelsey Luger** (Turtle Mountain Band of Chippewa, Standing Rock Lakota Nation).

El Museo de Arte Contemporáneo de Mesa en el Centro de Artes de Mesa se enorgullece en presentar la exposición colaborativa y exclusiva: *Passage*, del reconocido artista multidisciplinario **Cannupa Hanska Luger** (madan, hidatsa, arikara, lakota, europeo). La pieza central de la instalación, *Something to Hold Onto* (Algo en que aferrarse), es el segundo proyecto de Luger de su serie *Counting Coup* y es una instalación de inmersión que contiene más de 7,000 trozos de arcilla sin cocer, creada por residentes y socios nacionales / internacionales. Cada pedacito de barro representa una vida perdida a lo largo de la frontera entre los Estados Unidos y México en los últimos 30 años y tiene la intención de ver el lado humano de estas alarmantes estadísticas. La instalación refleja un mural de piso a gran escala realizado por los artistas de Phoenix **Thomas 'Breeze' Marcus** (Tohono O'odham) y **Dwayne Manuel** (Onk Akimel O'odham). La exposición incluye obras de arte y una experiencia educativa emergente de **Tanya Aguiñiga** (mexicana) y documentación periodística de **Thosh Collins** (Onk Akimel O'odham) y **Chelsey Luger** (Turtle Mountain Band of Chippewa, Standing Rock de la nación Lakota).

Sponsored by
NATIONAL ENDOWMENT FOR THE ARTS
an agency



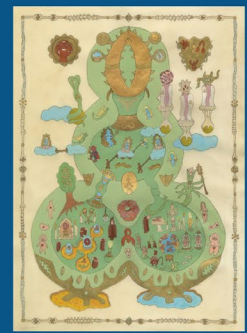
Top Image: Cannupa Hanska Luger, *MMWQY* Bead Project from *Counting Coup* series (detail), 2018, Social collaboration, sculptural installation, 14 x 14 ft of 4,000 single 2 inch fired clay beads. Background Image: *Bordering* of Dwayne Manuel and Breeze Marcus maze / labyrinth floor design.

The Myth of the Incomplete Self (El mito del yo incompleto)

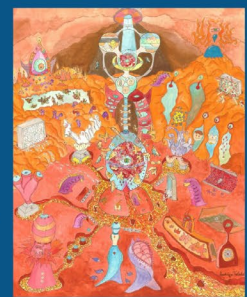
RODRIGO DE TOLEDO

APRIL 16 – AUGUST 8, 2021

Rodrigo de Toledo's exhibition takes us into the illuminated pages of a manuscript codex, where ancient and modern symbols are reinvented into a new context and iconography. Deities, creatures and myths from a lost civilization inhabit cosmo-mythological realms and archetypal diagrams, displayed on canvas, leather parchment, paper, and installation. The body of work, from 2005 to 2020, offers us a beautiful and delicate mythology of contemporary origin, in which the artist directly addresses the core of the human structure: our incompleteness – the illusion of separation from the cosmos.



La exposición de Rodrigo de Toledo nos lleva a las páginas iluminadas de un códice manuscrito, donde los símbolos antiguos y modernos se reinventan en un nuevo contexto e iconografía. Deidades, criaturas y mitos de una civilización perdida habitan reinos mitológicos del cosmos y diagramas arquetípicos, que se muestran en lienzo, pergamino de cuero, papel e instalaciones. Su colección de obras, de 2005 a 2020, nos ofrece una bella y delicada mitología de origen contemporáneo, en la que el artista aborda directamente el núcleo de la estructura humana: nuestro estado incompleto, la ilusión de separación del cosmos.



Top Image: Rodrigo de Toledo, *The Sci-Fi Pantheon*, 2017-18, Acrylic and ink painting on leather parchment sheets, 17 x 12 inches. Bottom Image: Rodrigo de Toledo, *The Mind's Cave*, Gouache and ink on watercolor paper, 30 x 28 inches.

Fall 2021

THE BEYOND WITHIN

ALEX GREY & ALLYSON GREY



THE BEYOND WITHIN
ALEX GREY & ALLYSON GREY

Having a chance to see the world through the eyes of someone else is a powerful experience. It's one that can change your perspective on the world and the people in it. The Greys' art is a testament to this power. Their work is a journey into the human mind, exploring the depths of our consciousness and the ways in which we see the world. It's a journey that is both beautiful and terrifying, and one that we all need to take.

Every moment is an opportunity for love and transformation.

There is a beauty in the unknown, a beauty in the things we don't understand. It's in the things we don't see that we find the most meaning. The Greys' art is a reminder of this truth. It's a reminder that there is always more to the world than we can see, and that we should always be looking for it.

ALYSON GREY

Alex and I have always been fascinated by the human mind. We've always wanted to know what it's like to see the world through someone else's eyes. We've always wanted to know what it's like to feel someone else's pain. We've always wanted to know what it's like to love someone else. We've always wanted to know what it's like to be someone else. We've always wanted to know what it's like to be the world.

ALEX GREY

My art is a journey into the human mind. It's a journey that is both beautiful and terrifying, and one that we all need to take. It's a journey that is both a quest for knowledge and a quest for meaning. It's a journey that is both a quest for love and a quest for transformation. It's a journey that is both a quest for the unknown and a quest for the self.

Tool's Drum Kit



Introduced
Enchroma
Glasses for
Color Blind
Accessibility

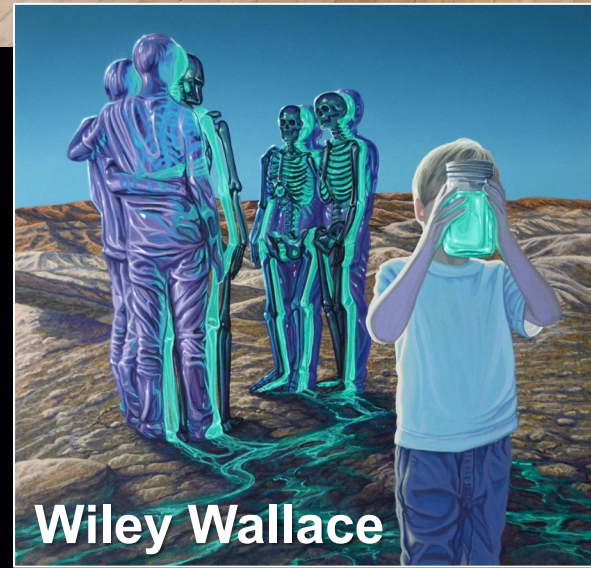




Divine Paradigm



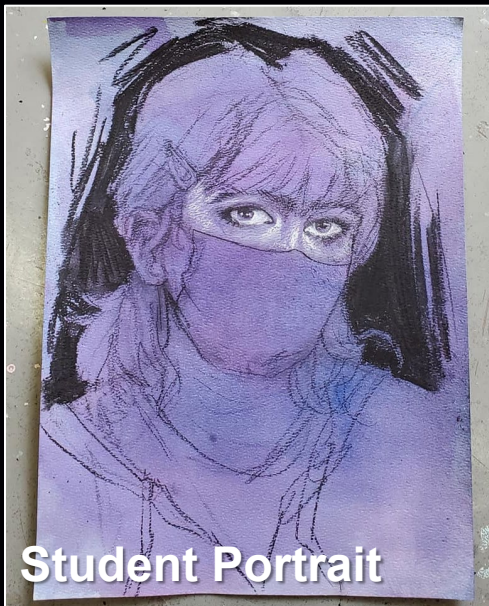
Amanda Sage



Wiley Wallace



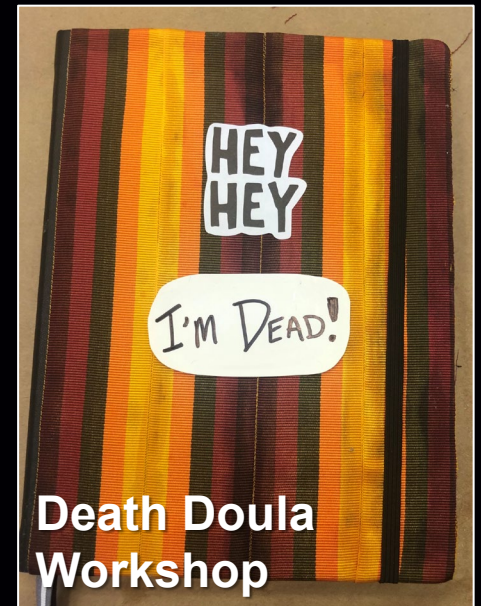
Yoga in the Gallery



Student Portrait



Student Portrait Workshop



Death Doula Workshop

**OTHER HAPPENINGS THIS FALL
AT MESA CONTEMPORARY ARTS MUSEUM!**

Sat, Sept 11 | 6:30 PM

**FILM SCREENING
OF OCCUPY LOVE**
Followed by a Q&A with
Producer Nava Ami &
Director Velecor Ripper

Dabson Lecture Hall

This 2012 film explores the growing realization that the dominant system of power is failing to provide us with health, happiness or meaning. The old paradigm that concentrates wealth, founded on the greed of the few, is causing economic and ecological collapse. The resulting crisis has become the catalyst for a profound awakening: millions of people are deciding that enough is enough – the time has come to create a new world, a world that works for all life. 86 minutes
FREE and OPEN to the public.

Weds, Nov 17 | 6 PM

EARTH REALM DYNAMICS
Lecture by Dr. Jaaneshwar Das

Dabson Lecture Hall

What is creativity? What role does art play in scientific innovation? Explore the duality of innovation and the relationship between abstract and precise with Professor Jaaneshwar Das from ASU's School of Earth and Space Exploration. This talk will dive into scientific research happening at the frontiers of earth and space exploration and feature stories about robots, fruits, rocks, and Burning Man.
FREE and OPEN to the public.

Sat, Oct 16 | 1 - 2 PM

Sat, Nov 6 | 1 - 2 PM
**CONSCIOUS INTERPLAY
WITH VISIONARY ART**
Guided by Michele Dante,
Inner Vision Yoga

Main Gallery

Fall the essence of the Gray's art awakens within you, through mindful movement, meditation and sound in the gallery. Yoga mats not needed. Bring a blanket or towel for floor relaxation.
FREE. Space is limited.
Reserve your place at mesaartscenter.com/mindfulness

Friday, Oct 15 | 1 - 4 PM

**LET'S TALK ABOUT DEATH
DEATH DOULA WORKSHOP**
Led by Simone O'Rear &
Gretchen Bickert

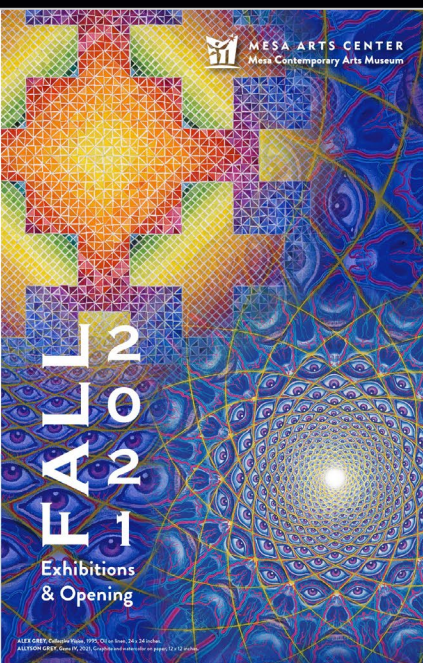
Dabson Lecture Hall

We all have the hope and vision for living our best life, but do we have that same hope and vision for dying a good death? What if you were able to make choices now that would reflect your wishes at the end of your life? Through guided meditation with sound, in depth discussion, hands-on activities, and brief presentations, participants will spend time reflecting upon this often avoided "taboo" topic. Everyone will leave the workshop with a journal they have created as well as a packet of resources to continue their journey of discovery.
FREE. Space is limited.
RSVP: 480-644-6561 or Collette.Pesenti@mesaaz.gov

MESA ARTS CENTER
One East Main Street, PO Box 1466
Mesa, Arizona 85216-1466
Mesa Center 970
480-644-6561 | MesaArtsCenter.com

HOURS OF OPERATION
Tue - Sat: 10:00AM - 5PM
Sun - Mon: 5PM - 8PM
ADMISSION: FREE
These exhibitions are supported in part by:
NATIONAL ENDOWMENT FOR THE ARTS
ARIZONA COMMISSION ON THE ARTS
All other exhibits are by permission and further notice. Please call 480-644-6561 for more information.
Image: MICHAEL CAMPBELL
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Save the Date!
FREE Opening Reception
Friday, Sept 10, 2021 (6-10pm)



**FRIDAY
SEPT 10**

6 - 10 PM | OPENING RECEPTION
MCA Museum - Mesa Arts Center
• Premiering Four New Exhibitions
• Exhibiting Artists in Attendance
• Cash Bar
• Musical Entertainments
- 6 - 8 PM | Hand Pan Artist Bill Davis
- 8 - 10 PM | Indian Music Ensemble with Prafula Athalye

6 - 10 PM | WONDERLAND SEASON KICK-OFF
Mesa Arts Center Campus
• Screening of the Environmental Film *Metamorphosis* on South Lawn (bring your own chair or blanket), 8 PM
• Artist Demonstrations in the Art Studios
• Food Vendors and Cash Bar
• Musical Entertainment and so much MORE!
FREE and OPEN to the PUBLIC!

6 - 8 PM | VIP / MEMBERS PRIVATE RECEPTION (RSVP Event!) BECOME A MEMBER TODAY!
Ikeda Theater Lobby - Mesa Arts Center
Light Refreshments and Cash Bar
RSVP: Hillary.West@mesaartscenter.com or 480-644-6615

This season is dedicated to our friend and visionary, Greg Escalante (1955-2017).



THE BEYOND WITHIN
ALEX GREY & ALLYSSON GREY
SEPTEMBER 10, 2021 - JANUARY 23, 2022

The paintings of Alex Grey & Allyson Grey were inspired by psychedelic mystical experiences of the 1970s. Their trailblazing work has empowered the field of Visionary Art, a worldwide movement of artists committed to transcribing glimpses of The Beyond Within. For forty-six years, the Greys have shared a studio and produced art both collaboratively and independently. This exhibition represents a spectrum of work selected from phases of their explorations in painting, three-dimensional art, animation and multi-media sculpture.

Image credit: Illustration, ALLYSSON GREY, © 2021. All rights reserved. 2021. Graphics and illustrations copyright © 12, 2021.
Photograph Image: ALEX GREY & ALLYSSON GREY, Painter-God Project, © 2021. All rights reserved. © 14, 2021.

DIVINE PARADIGM
CONTEMPORARY VISIONARY ART
SEPTEMBER 10 - NOVEMBER 28, 2021

KRISTYLEVELT - *Divinity* 2015.
Acrylic on canvas, 36 x 24 inches.

Through mystical and spiritual themes, Visionary Art transcends our physical realm and vividly conceptualizes a sublime state of consciousness. This exhibition brings together sixteen national and international Visionary artists, who use a variety of mediums and subject matter to capture their own journey toward a deeper understanding and awareness. From sculpted mushroom embellished devices to dreamlike mandala paintings to metaphysical nods to nature through calligraphic writing, these forms of creative expression encompass a broad range of perspectives and provide new lenses for seeing a higher reality.

Featured Artists Include:
Orlando Allison
Marco Altavann
Kelsey Brooks
Michael Campbell
CRYPTIK
Daniel Martin Diaz
Chris Dyer
Martina Hoffmann
Andros Jones
Krystleye
Kyllan Maney
Ben Ridgeway
Reynaldo Christopher Surpaso
Jen Stark
Beth Ames Swartz
Peter Westermann

LUCID FATE
WILEY WALLACE
SEPTEMBER 10, 2021 - JANUARY 2, 2022

Phoenix painter Wiley Wallace creates luminous and ostensibly radioactive worlds intersecting the real and imagined. Under a neon-hued glow, his realistic and surreal renderings of children and adults are placed amid Arizona landscapes, creating "non-magical" references of the supernatural. Through narratives of connection and communication, Wallace's imagery suspends the viewer with a playful and macabre innocence.

WILEY WALLACE - *Divinity* 2011.
Oil on canvas, 12 x 12 inches.

VISION SEEDS
AMANDA SAGE
SEPTEMBER 10, 2021 - JANUARY 16, 2022

Colorado artist, Amanda Sage, is known for her transformative narratives that explore inter-dimensional realms of possibility. Based on early Renaissance painting techniques that were revived by Austrian Fantastic Realists during the 1950s, Sage's paintings push the limits of transparency, reanimating the medium while catalyzing a contemporary rebirth. This exhibition highlights works from the last ten years and provides a provocative vision for a more symbiotic relationship between earthly and spiritual planes.

AMANDA SAGE - *Melancholic Bloom* 2020.
Oil on canvas, 36 x 24 inches. All rights reserved. © 2021. All rights reserved. © 12, 2021. All rights reserved. © 14, 2021.



Ron English

Ron English is a leading figure in the world of contemporary art, known for his vibrant, pop-culture-inspired works. His art is a celebration of the American dream, the American way of life, and the American spirit. English's work is a reflection of the American dream, the American way of life, and the American spirit. His art is a celebration of the American dream, the American way of life, and the American spirit.



Fall 2022

Ron English

Pop-Up Store





The Moleskin Project

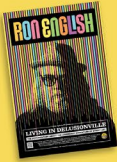


Line for Drink & Draw



Drink & Draw

**OTHER HAPPENINGS THIS FALL
AT MESA CONTEMPORARY ARTS MUSEUM!**



Thurs, Sep 8 | 7 pm
(Doors open at 6:30 pm)
**FILM SCREENING
OF LIVING in DELUSIONVILLE**
Followed by Q&A with Ron English
Price: \$11 per person
**FREE for Mesa Arts Center Members
and one guest (code will be emailed)**
Mesa Arts Center - Piper Theater

Reserve your tickets at MESAARTSCENTER.COM/ROENGLISHFILM.

Living In Delusionville chronicles the life and times of Ron English. Combining archival footage, animation and interviews with participants who offer intimate insight into the mercurial artist. The documentary takes the viewer through English's unique universe and the world he has created and coined Delusionville. Following the film screening, guests will be invited to a sneak preview of the artist's exhibition and pop-up store at Mesa Contemporary Arts Museum.

Film length: 70 min. Adult Content.

Fri, Oct 14 | 6 - 8 pm
Drink & Draw
FREE and OPEN to the Public
Mesa Contemporary Arts Museum



Get your sketch on during a fun filled night of drawing, drinking and good company. Bring your own drawing materials. First 200 attendees receive a FREE Moleskine sketchbook, courtesy of Moleskine. All skill levels and ages welcome.

MOLESKINE

MESA ARTS CENTER
One East Main Street | PO Box 1666
Mesa, AZ 85201-1666
Mesa Art Center
Mail Code 7710
480-644-6550 | MesaArtCenter.com

mesa-az
HOURS OF OPERATION
Mondays: Closed
Tuesdays: 10am - 5pm
Saturdays: 10am - 5pm
ADMISSION: FREE

ACCESSIBLE
FOR THE BLIND
All Downloaded from www.mesaartscenter.com.
Please call 480-644-6568 for more information.

The Image Project by Grant Kessler, FEBRUARY 2022.
Mixed Media on Moleskine Sketchbook, 8 x 10 inches.
Bottom Image: Mikea Roberts, Self and Darky,
Oil on Moleskine sketchbook, 10 1/2 x 8 1/2 inches.



Save the Date!
FREE Opening Reception
Friday, Sept 9, 2022 (6 - 10 pm)



MESA CONTEMPORARY ARTS MUSEUM PRESENTS
2022 Fall Exhibitions & Opening

Ron English, King Cimbret (detail), Oil on canvas, 48 x 48 inches.

FRIDAY
SEPT 9
6 - 10 pm | OPENING RECEPTION
Mesa Contemporary Arts Museum
FREE and OPEN to the Public!

- Premiering Five New Exhibitions
- Exhibiting Artists in Attendance
- Ron English Pop-Up Store
- Book signing with Ron English, 9-10 pm
- Musical Entertainment by DJ Pickster
- Cash Bar

BECOME A MEMBER TODAY!
VIP/MEMBERS PRIVATE RECEPTION
6 - 8 pm (RSVP Event)
Alliance Terrace - Mesa Arts Center
Light Refreshments and Cash Bar
RSVP: up 480-644-6604 or
email michael.waller@mesaartscenter.com

SEASON KICK-OFF
Activities on Mesa Arts Center Campus, 6 - 10 pm

- Artist Demonstrations in the Art Studios
- Food Vendors and Cash Bar
- Musical Entertainment

FREE and OPEN to the Public!

Make Your Mark

OTHER HAPPENINGS:
Friday Night Out in Downtown Mesa, most merchants open until 10 pm

The Moleskine Project SEPTEMBER 9 - DECEMBER 4, 2022

The Moleskine Project is a collective exhibition of sketchbooks by 150 emerging and established artists from across the globe. The exhibition spans various artistic styles and mediums, delving into how artists sketch and develop creative ideas. The exhibition, which made its initial debut at Spoke Art San Francisco in 2011, is a continuation of that project where artists are provided with a Moleskine book and invited to create an original work of art within its pages.

Sponsored in part by **MOLESKINE**

*Curated by Herman Projects (New York, NY)

Living in Delusionville
RON ENGLISH
SEPTEMBER 9, 2022 - JANUARY 22, 2023

Known as the Godfather of Street Art, Ron English has emerged as one of the most influential and controversial artists of our time. Taking direct inspiration from the legendary Andy Warhol, English merges American iconography with art history to create social and political statements about contemporary American society. From Ronald McDonald to Mickey Mouse, no cultural icon is sacred. *Living in Delusionville*, which is also the title of the latest documentary on the artist, features 42 paintings and sculptures by English from the last decade.

Ron English, Bunny Rabbit Action Surrealist (detail), Oil on canvas, 36 x 78 inches.

DARK MATTER
GIORGIKO
SEPTEMBER 9, 2022 - JANUARY 29, 2023

Giorgiko (pronounced jee-OR-jee-koh) is a collaborative experiment by husband-and-wife California artist team Darren and Trisha Inouye. Conceived in 2012, the Giorgiko universe is home to lost boys and wayfaring girls and explores the stories of their wanderings and dreams of being found again. Through minimal, expressive character illustrations, Giorgiko's classically designed large-scale paintings playfully capture urban and classical youth in city and nature scenes as part of their journeys through the world.

*Organized by Thinkspace Projects (Los Angeles, CA)

Giorgiko, Gimme Imm, 2022, Oil on canvas

CHILDREN OF DIVORCE
REEN BARRERA
SEPTEMBER 9, 2022 - JANUARY 15, 2023

Inspired by his "toy deprived" childhood, Filipino artist Reen Barrera repurposes found materials into mixed media figurative sculptures and paintings. The facial expressions and symbolic patterns in the artist's childlike characters are drawn from the idiom "It's written all over your face" and represent the power individuals have in designing their own fate. Barrera's work provides a provocative conversation on the challenges of socio-economic circumstances and classism.

*Organized by Thinkspace Projects (Los Angeles, CA)

Reen Barrera, Stick of Bubblegum, 2022, Acrylic, resin and slat on hand made woffen sculpture, size vary.

LIVE FATHER, LIVE SON
SUCH & CHAMP STYLES
SEPTEMBER 9, 2022 - JANUARY 1, 2023

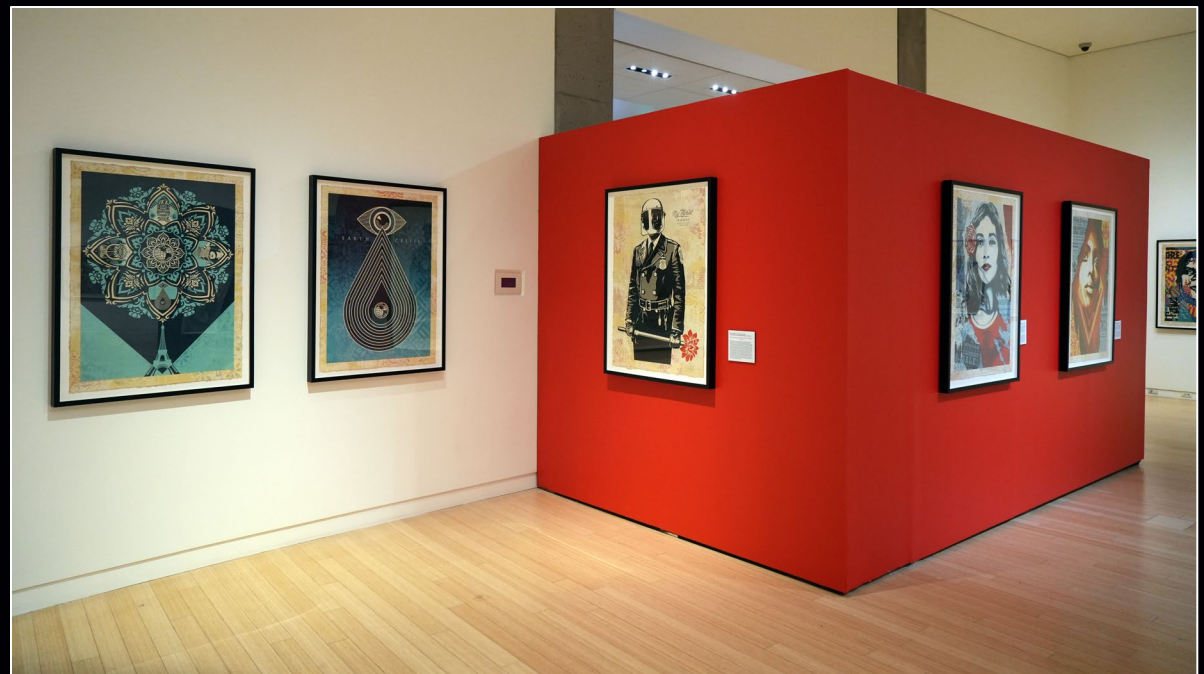
This exhibition features the latest individual and collaborative paintings by Phoenix father and son duo Such and Champ Styles. Dedicated to the historical foundation and spirit of aerosol, this family graffiti team often incorporates popular culture icons, like Howard the Duck and Hello Kitty, into their graphic lettering and motifs.

Such Styles, Cat & Mouse, 2022, Spray pintura and inks, 48 x 60 inches.

Fall 2023



Shepard Fairey





SATURDAY
OCT
7

7:00 – 10:00 PM

OPENING RECEPTION

FREE and OPEN to the public!

MESA CONTEMPORARY ARTS MUSEUM

- Premiering Three New Exhibitions
- Exhibiting Artists in Attendance
- Musical Entertainment by DJ This Just-In
- Light Refreshments and Cash Bar

6:00 – 7:00 PM

VIP/MEMBERS PRIVATE RECEPTION (RSVP EVENT)

Light Refreshments and Cash Bar

Members RSVP:

Michael Wallot at 480-644-6604
or michael.wallot@mesaartscenter.com



**BECOME
A MEMBER
TODAY!**



MESA ARTS CENTER
 One East Main Street | PO Box 1466
 Mesa, Arizona 85211-1466
 Mail Code 7710
 480-644-6560 | MesaArtsCenter.com



HOURS OF OPERATION

Monday: Closed
 Tue - Sat: 10 am - 5 pm
 Sun: Noon - 5 pm

ADMISSION: FREE



For information on tours,
call 480-644-6560.

Top: Jennifer Ling Datchluk (Phoenix, AZ).
 Made by Chinese American, 2022.
 Porcelain and human hair, 7 x 3 x 12 inches.

Bottom: Alvin Tarrow, Hero from the Spiritual
 Security series, 2016. Oil on canvas, 64 x 96 inches.



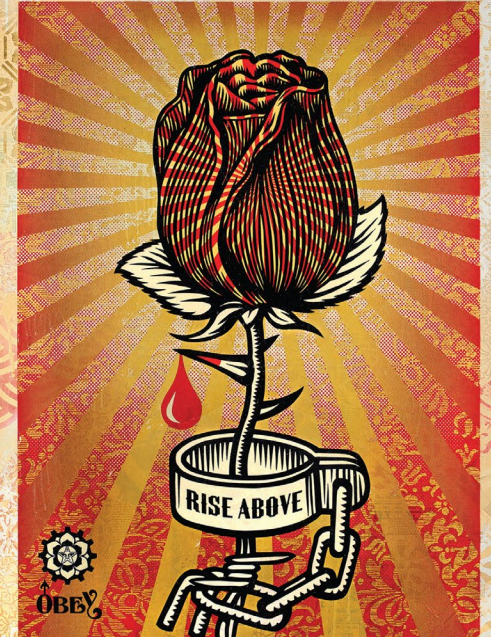
Save the Date!

FREE Opening Reception
 Saturday, Oct 7, 2023 (7:00 – 10:00 PM)



MESA ARTS CENTER
Mesa Contemporary Arts Museum

**MESA CONTEMPORARY ARTS MUSEUM PRESENTS
2023 FALL EXHIBITIONS & OPENING**



Shepard Fairey, Rose Shocks!, 2019. Silkscreen and mixed media collage on paper, 30 x 41 inches.

JUST CAUSE THE POWER OF CONTEMPORARY ART IN SOCIAL ENGAGEMENT

OCTOBER 7 – DECEMBER 10, 2023

From homemade protest signs to propaganda posters, artistic activism is a powerfully persuasive tool intended to raise awareness and elicit action on social and political issues. *Just Cause* brings together 14 advocate artists from across the United States, who use their art to civically promote a cause or inspire social change. Through a variety of mediums, the featured artwork provides provocative commentaries on some of today's most pressing issues, including homelessness, civil rights, social justice, gender inequality, climate change, immigration and civil liberties.

FEATURED ARTISTS INCLUDE:

Russell Biles	Patrick Earl Hammie	Jacob Meders (Mechoopda/Maidu)
Christian Black	Josh Keyes	Gabriel Garcia Roman
Aaron S. Coleman	Kris Kuksi	Alexi Torres
Sarah Conti	Annie Lopez	
Jennifer Ling Datchuk	Narsiso Martinez	
Michelle Erickson		

Christian Black (Los Angeles, CA),
Love Thy Neighbor, 2021, Oil on canvas,
48 x 72 inches.



FACING THE GIANT: 3 DECADES OF DISSENT

SHEPARD FAIREY

OCTOBER 7, 2023 – JANUARY 21, 2024



An internationally acclaimed muralist and social activist, Shepard Fairey is one of the most influential street artists and clothing brand creators of our time. *Facing the Giant: 3 Decades of Dissent* reflects on the artist's transformation from a 19-year-old skateboarding, punk-inspired undergraduate into the activist, humanitarian, father and husband he has become today, along with the metaphoric and literal trials he experienced along the way. Fairey has always used his art to speak his mind, and this exhibition features Fairey's artistic continuity and evolution over the last 30 years.

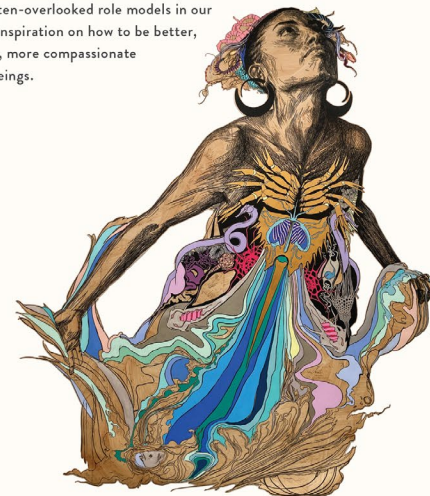
Shepard Fairey, *Arab Women*, 2019, Silk screen and mixed media collage on paper, HPM, 30 x 41 inches.

GIFT IN THE RUPTURE

CALEDONIA CURRY (SWOON)

OCTOBER 7, 2023 – JANUARY 14, 2024

Caledonia Curry, known as Swoon, is a renowned Brooklyn-based contemporary artist and filmmaker recognized around the world for her pioneering vision in public art as the first female street artist to gain international acclaim in a male-dominated field. *Gift in the Rupture* speaks to what can happen when we harness our innate strength and transform our pain into beauty. In this exhibition, Curry brings her own rendition of mythological and everyday human archetypes, reminding us to look toward the monumental as well as the often-overlooked role models in our lives for inspiration on how to be better, healthier, more compassionate human beings.



Caledonia Curry (Swoon), *Thalassa*, 2022, Black print on Mylar with hand painted acrylic gouache and watercolor wash, 168 x 144 inches, © Caledonia Curry/Swoon, ARS, NY, artwork courtesy the artist and Turner Carroll Gallery, Santa Fe.

Thank You!



Pop-up Music Performance
by Circa Survive in Esao
Andrews' exhibition, 2019